

JUNE 2008

Interview with  
Jean Pascal Petit

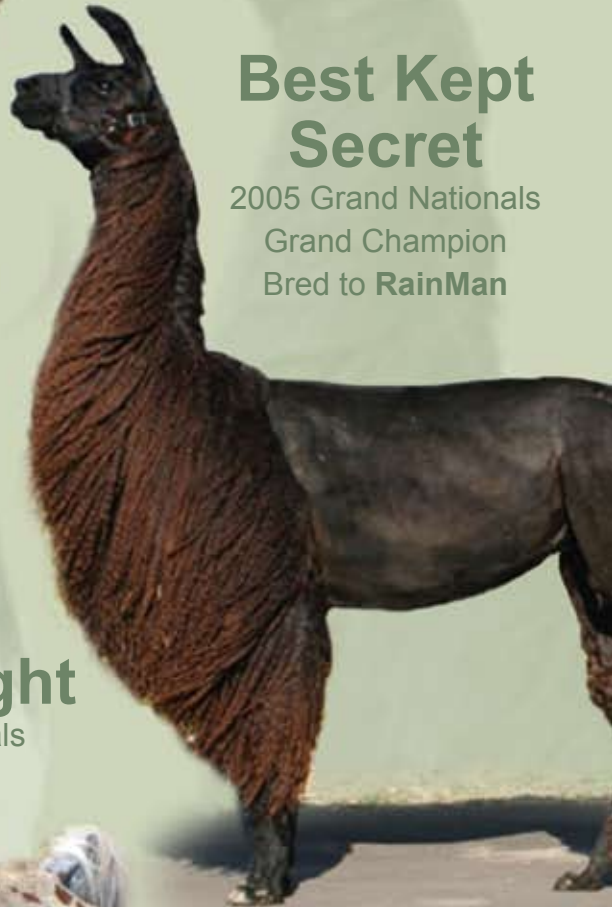
Celebrity 2008

Miniature Llama  
Update



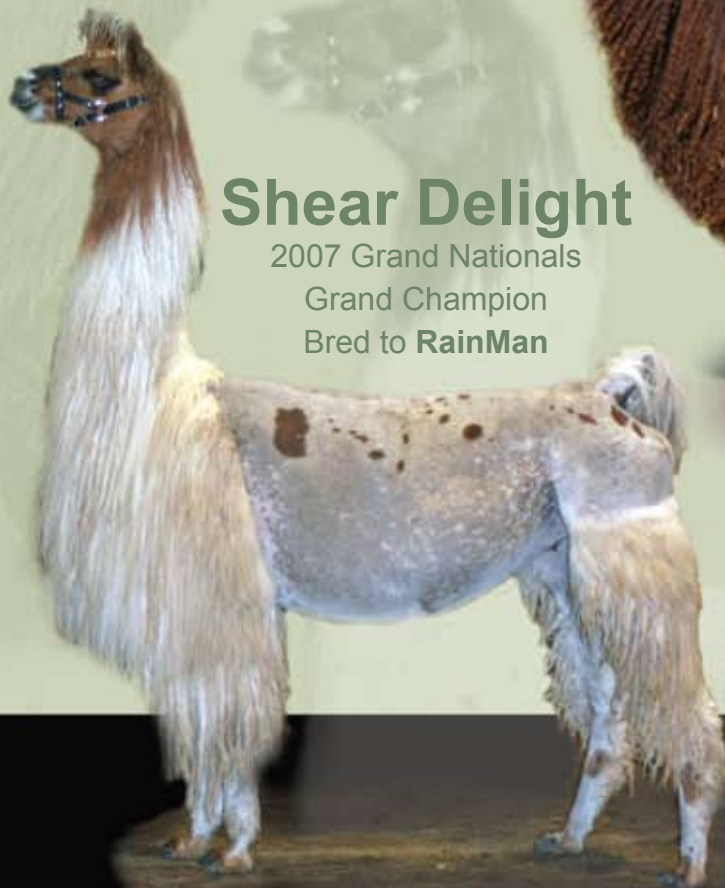
## RainMan

2007 Grand Nationals  
Reserve Champion  
Get of Sire



## Best Kept Secret

2005 Grand Nationals  
Grand Champion  
Bred to RainMan



## Shear Delight

2007 Grand Nationals  
Grand Champion  
Bred to RainMan



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## **MSF Strike Gold**

**Solid Rock's Trademark x East Fork Goldilocks**  
1st, 2nd & 2 Res. CH in Grand Slam  
1st class #2 Celebrity World Futurity  
(Only class winner to receive 1st from all 3 judges)



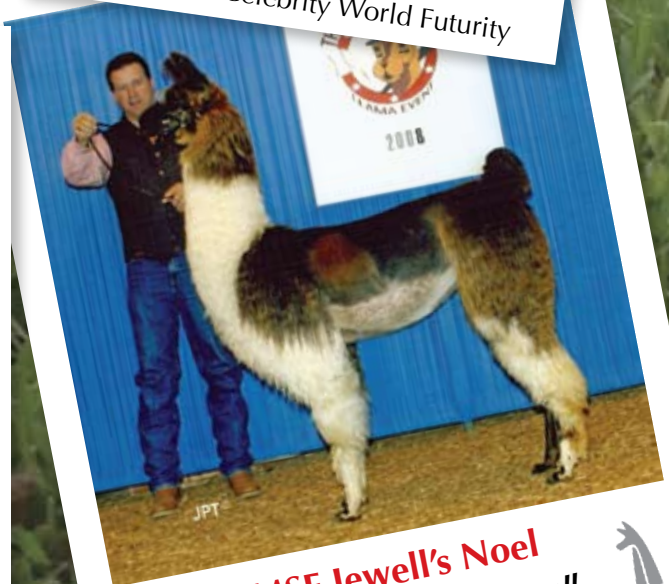
## **MSF Colt's Blue**

**Tuna Catcher x MSF Blue Sapphire**  
2 seconds Grand Slam  
3rd class #3 Celebrity World Futurity



## **Tuna Catcher Get of Sire**

**MSF Colt's Blue, MSF Jewell's Noel & MSF Ironman**  
2 first Grand Slam • First Celebrity World Futurity  
At 12 years old Tuna Catcher consistently continues to sire winners!



## **MSF Jewell's Noel**

**Tuna Catcher x Crown Jewell**  
2 first & 2 Champions Grand Slam  
3rd class #2 Celebrity World Futurity  
\*She sells in the LFA Sale



*Our first "Silvermoon Tresor" crias have arrived this spring.  
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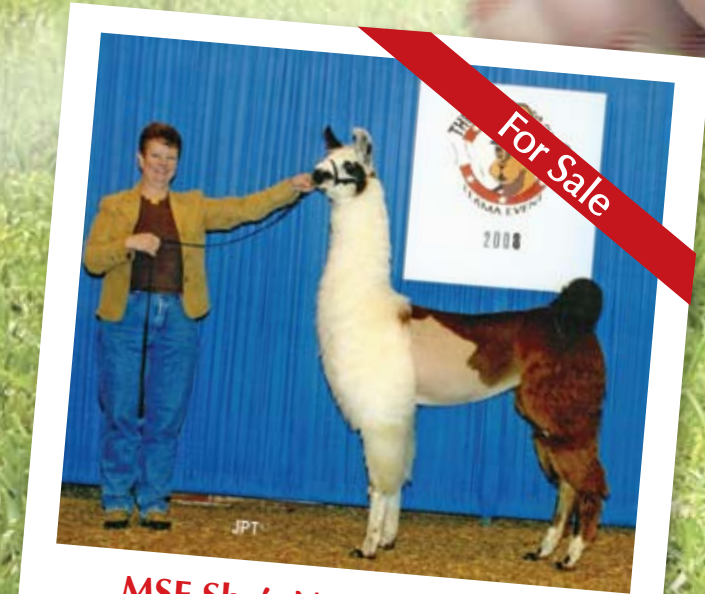
# ...IN OKLAHOMA CITY



## MSF Rip Off

**Solid Rock's Trademark x East Fork Goldilocks**

Full brother to MSF Strike Gold  
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We have bred Rip Off to many  
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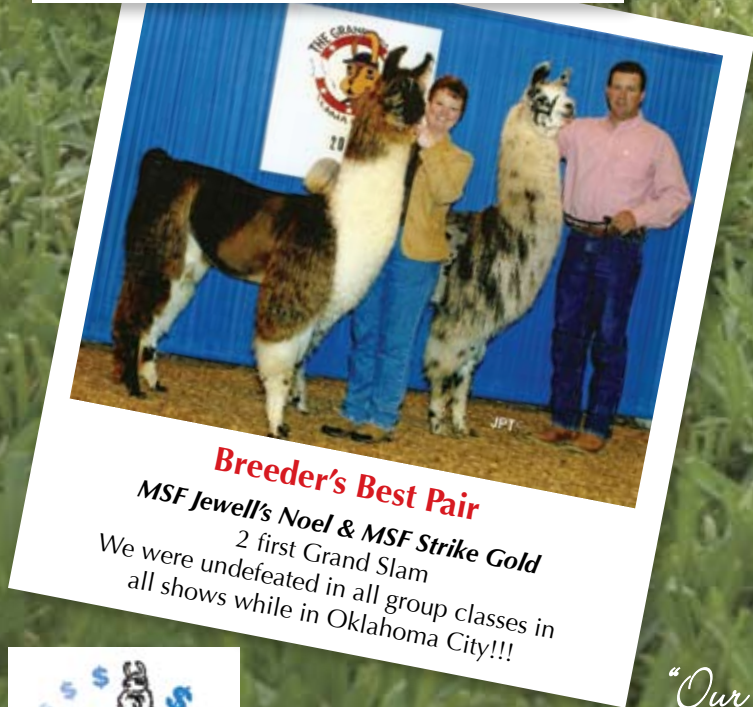
## MSF She's No Compromise

**No Compromise On The Ridge x Macha**  
2 first Grand Slam  
(was not shown in Celebrity World Futurity)  
For Sale - Please contact us for details



## MSF Ironman

**Tuna Catcher x MSF Xerox**  
1st, 3rd and Res. CH Grand Slam  
8th class #3 Celebrity World Futurity  
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## Breeder's Best Pair

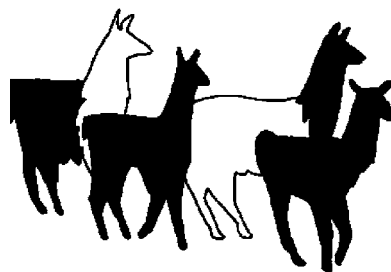
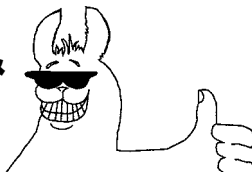
**MSF Jewell's Noel & MSF Strike Gold**  
2 first Grand Slam  
We were undefeated in all group classes in  
all shows while in Oklahoma City!!!

*"Our name may be common  
but our llamas are not!"*





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11 This is the weekend to be a part of the llama industry, fun and games! The Grand Slam Show this year took on a new flair awarding super prize money and a custom trailer.

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As the shearing season is sneaking up again I can't help but think of all the nice llama people out there trying to keep their animals comfortable and healthy by taking the fiber off. I also think of all the nice llama people cursing like sailors and fighting with their equipment.



*Interview with*  
**Jean Pascal Petit**

*from Ardeche Lamas in France*

by Sue Wilde



**Hi Jean Pascal welcome to the LamaLink. For those of us who don't know our geography of France, tell us where your farm is located with some nearby cities we might know. How many llamas do you have on your farm?**

Hi everybody from all over the world! I am so glad to be part of the LamaLink and very honored to be able to introduce my llamas.

My farm is situated in the south-east of France. The village is named Saint Remèze and the area is called the Gorges de l'Ardèche ("Gorges" means Canyon and the Ardèche being the name of a river). This place is a famous spring and summer tourist resort known all over Europe for it's kayaking canyon. It is here 10 years ago the

world oldest pre-historical painted grotto was discovered.

My village is known for it's good wine!

I have an active part in my village life as the acting Mayor.

The closest well known city is Avignon. This historical city is famous for The Popes Palace and was the Christian capital city of the world during the 14<sup>th</sup> century.

**How long have you been raising llamas? What was your first introduction to llamas that started you on your path to being an active llama breeder?**

Animals have always been my passion. I was born in Africa. It was then quite common to have a chimp jumping in your bed to say hello. Experience with taming wild animals taught me that they preferably should be left in the wild. This is what has always seduced me with llamas: they are exotic but domestic!

I have always been passionate about breeding. The first book I read as a child was "How to raise the Yorkshire terrier" by Mona Huxam.

At that time we were living in Morocco

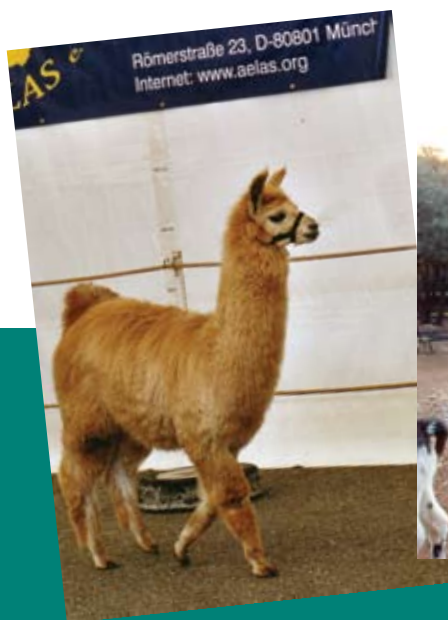
and my father used to take me to the Royal Stables and it was there that my love for Arabian horses began.

My deep interest in both Yorkshire and Arabian horses really helped me in my breeding program. That helped me in studying a pedigree, as well as, training my eyes!

I have owned llamas for 18 years.

**You have a unique farm operation where many visitors come to your farm. What is your program about?**

I had become a successful breeder with a two years waiting list. My llama clients were wonderful people but...I realized that I am much more a llama "collector" than a llama seller. I never enjoyed selling my baby llamas! I just always wanted to keep them all! So to make my living out of my passion, I had to find a way. Our area is a very touristy one so I decided I would open my ranch to visitors. The program is very simple; respect, nature, discover of the llamas. Ardeche Lamas has become very successful and we welcomed 17,000 visitors last season. This is a lot of work but so much fun. Visitors are very quiet, very





respectful to the llama's welfare.

I was lucky and honored, last year to receive financial help of government for the quality of the project. I could then build a better welcome room with a llama products store. (mainly my own wool production garments)

**What are your first priorities in your breeding program? What direction is your program moving in?**

My first priorities in my breeding program have always been for sound conformation, healthy, gentle llamas. My personal taste has led me to straight shoulders-long necked-stretchy and very tall llamas! My first love for long coated dogs always attracted me to single coated llamas and my first love for Arabian horses attracted me to very charismatic animals.

My present direction is more to suri and silky wool on very tall and charismatic llamas.

I love to work on every detail such as teeth and nails.

I have 90 llamas. Just five or six from my best blood lines are now going to born each year

**Do you have a registry for your llamas in Europe? You were recently the president for the association of llama breeders. Is this association for breeders in France or other countries as well? How many breeders are in the association? What is the main focus for your association?**

We have a European online registry called LAREU, both for llamas and alpacas. 2500 animals are now registered. We have a wonderful team of people working on it.

I was the President of "Association Française des Petits Camélidés" for 7 years. We also have members from Belgium, French part of Switzerland, Germany and Italy. We have about 130 members.

As President, my main focus was on educating breeders and new owners and on the well being of animals. I have put in place a quality breeding chart.

I decided to quit my function as president because I had so much work with my own llamas, my growing business and my devotion to my village council. I am still in close touch with the new President Renée! We call on the phone almost daily!

**You enjoy showing your llamas. Do you have a show association? How many shows would be in your area in a year? Where are your judges mainly from?**

I love showing llamas!

*Continued on page 8...*



*McDreamy  
purchased from  
Sue Wilde will now  
have a wonderful  
life in France!*

# Wild Oak Llamas

*Thank you to the following farms for their purchases of our awesome Argentines at the 2008 Celebrity Sale*



**Ken & Kathy Smalley of Dixie Doodle Farm in Cumming, GA for their purchase of WOL PRINCESS JUANI & WOL ARGENTA**



**Jerry & Carolyn Ayers of Walnut Ridge Llamas in Chuckey, TN for purchasing WOL MESHA**



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...Continued from page 7

We have three important shows: one in France, one in Germany and one in Italy. There are not enough breeders so we organize regional shows. As a show organizer, I have always loved to work with ALSA and AELAS judges. AELAS is our European show association. If time allows me, I'd love to be a judge one day!

**Several years ago you visited Canada and imported some llamas and are now bringing in another group. What is the process for bringing llamas into France?**

True! I was very familiar with "old" North American bloodlines.

I met Karin and Hans Buhrmann and I bought several llamas from them in Germany, (among them, MMR Shazanne, a Windwalker daughter that has just given birth to one of the most correct and showy girl I have ever seen, MMR Vanessa, a Contender daughter that has been the starting of my "V" line, MMR Kilimandjaro, an Etol son ...)

I realized the Buhrmann had gathered the most precious lines of llamas you could ever dream of. When Hans and Karin stopped breeding, they offered me the choice of their llamas. I then imported 9 of them which really was the beginning of my program.

There is no word to express my gratitude to Karin and Hans.

While searching details on my MMR Lulalie's father, Lumino, I met Sue Wilde! I realized she had all the llamas that I wanted! I got in touch with Sue for "just one llama"... I ended up with seven! I always say I should get an official addiction from buying llamas!!! Just like some people get addiction from playing casino games!!! (Big laughs!)

This new group of llamas is really going to be a wonderful addition to my herd. I have now put emphasize on suri wool.

Importing is rather simple. Llamas just need a 30 days isolation period before leaving Canada and on arrival in France. This is all very well organized with very professional people. Llamas are safe.

**Are many breeders in Europe importing llamas from South America or North America?**

Not that many. I may say we are just a few people in Europe really into high selection. The main importations have been from Chile (one online auction is presently going on.) Very few from Argentina. (Not from the Argentine type) A few llamas came from the USA to Switzerland. The main importations from Canada have been from the Buhrmann's to Germany.

**What are your favorite times with your llamas? What is a favorite llama story that you could share with us?**

I just love spending time with my llamas! Feeding, grooming, talking to them, observing them. They are all my life. I am sure I was a llama in a former life! Every day is a new llama story! I would have so many stories to tell you!

One story: I was working with mentally and physically handicapped adult people. One of my guests was Marie-Lou. She had not risen from her wheeled chair for years. This very day, a white woolly female cria was born. When Marie Lou saw her, she just raised from her chair, stumbling a few steps, crying "bébé! bébé! bébé!" (meaning "baby!" in French). We were all speechless we didn't really know what to say and think. Marie Lou was holding this little llama in her arms. We were all mute. One of the educators then said, "Well! If you don't have a name yet, why don't you call her "Miracle?" In fact, we just called her "Bébé"! This was Marie Lou's choice. "Bébé" is now a tall 4 year old girl... This is the kind of emotions I shall remember all my life!

**From a global perspective, what do you think keeps people's love affair with llamas alive and keeps growing?**

I have been studying and observing a lot people and especially handicapped people with llamas. Llamas always remain themselves and they just want you to be yourself. They teach you how to remain calm, peaceful... They are a real therapy on a daily basis! Just look at them and you are transported to another planet! Llamas are a journey in a world of peace. This is what makes them successful.

**Thankssomuchforyourinternational contributions to the LamaLink, and we wish you all the best for you and your llamas.**

Thank you and long life to LamaLink.





# WALKABOUT VI

July 25<sup>th</sup> & 26<sup>th</sup>, 2008

*Celebrating Life and Llamas*



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Spring Celebration  
Llama Sale

Contributing Photographers  
Sue Wilde, Susan Gray, April Pope  
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*Grand Slam organizer Shawn Norman with horse trailer winner Bob Minto and Charlie McBay and Rob Crosby of Integrity Trailers of Oklahoma!*

# Let's Play Ball and Rock and Roll!

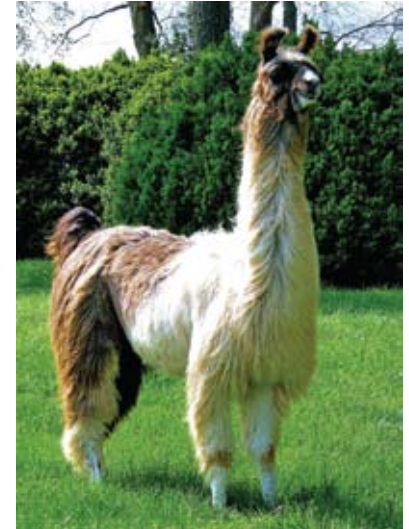
## Celebrity 2008

By Sue Wilde

This is the weekend to be a part of the llama industry, fun and games! Friday the opening pitch was thrown out by "general manager" Shawn Norman and the games began. The Grand Slam Show this year took on a new flair awarding super prize money and a custom trailer. Integrity Trailers of Shawnee and Oklahoma City, OK, ([www.integritytrailers.com](http://www.integritytrailers.com)) stepped up to

the plate and donated the use of an amazing stock trailer for one year. This trailer had so many features for safe and efficient hauling it had more "hands on" action than the llamas! Thank you to Charlie McBay and Rob Crosby for your support of the llama industry. Congratulations to Bob Minto of Jasmine Llamas who will be sporting this trailer around Michigan this year. Enjoy! Hats off to Shawn Norman for putting together a great show event with fun, awesome sponsors and great premium money. Check out [www.lamalink.com](http://www.lamalink.com) for full show results.

"Back in the 50's Night" was more fun and games generously sponsored by Charlie and Karen Stephenson of Flightless Farms. Friday night we rocked and rolled,



*Bolivian Serena - High Selling Female and Grand Slam, Best of Show Winner consigned by Hard Rock Ranch purchased by John & Debra McDougall.*



*High Selling Female Lot #48 East Fork Illusion consigned by Heather Bamford of East Fork Ranch was purchased by Kay Patterson-Sharpnack of Hinterland.*



*Hill Vin Santo Lot # 77 consigned by Spirit Hill and purchased by Bob and Toni Skousen.*

got crooned by Elvis and swished out poodle skirts, ate ribs, chocolate covered strawberries and renewed our friendships.

With the preview for Celebrity Sale at 9:00 Saturday morning it was up and at 'em early, primping, the llamas of course, and donning show finery. Congratulations to all the consigners who parted with their best and to the buyers who went home with their futures tucked safely in their trailers. It was a high tie for top selling female, #48 East Fork Illusion consigned by Heather Bamford was purchased by Kay Patterson-Sharpnack.

*Continued on page 12...*

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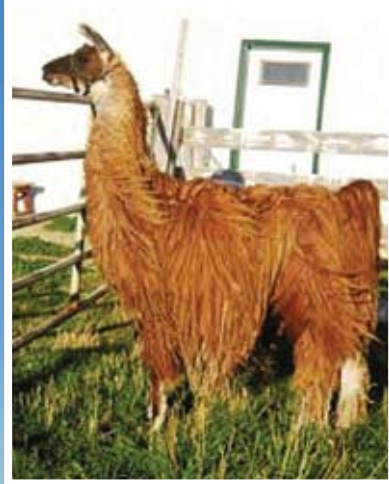
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moving to France



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Thank you Sue Wilde for making these incredible animals available. We wish you the best in the future!

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...Continued from page 11

This super tall, white beauty created a lot of excitement. Lot #14 Bolivian Serena consigned by Steve and Donna Clark was purchased by John and Debra McDougall. She was a high seller and Grand Slam best in show! The high selling male Lot #77 Spirit Hill Vin Santo, consigned by Virginia Vogel was a sharp little suri appy that carried his tail like a winner and he pranced his way to \$23,000 in the sale ring and second place in the show ring. Purchased by Bob and Toni Skousen, we'll see more of this guy. The sale average was \$4100. Check out all the results for the sale and the Sunday Celebrity Futurity at [www.celebritysales.com](http://www.celebritysales.com).

Celebrating llama people is also part of celebrating llamas. The recipient of the Linda Pierce Memorial award was Debbie Shellabarger. Recognized for her devotion to the industry this accomplished lady was a great choice. Her breeding program is top of the class and her participation in shows and judging is integral to the llama community. I call her the "loaves and fishes" lady as she feeds us all those wonderful cookies

that a high light to us at the llama events! Congratulations Debbie.

The long standing support of Steve and Sue Roling was recognized with the Craig Wilkins Memorial Sportsmanship Award. We all remember the many years of service and exciting sale's "highs" the Rolings have provided. Craig would be proud of this choice.

Ron Kavanagh, the colorful auctioneer we all enjoyed was remembered with the award going to the high selling llama buyer and consigner. Rick Rowley's creations this year were once again creations to be truly treasured.

For twenty years Tom and Nancy Simmons and Tim and Teresa Vincent have been devoted to the promotion of llamas. The Celebrity sale has seen many llama lovers come and go and stay faithful. Hopefully we are headed into another successful 20 years of celebrating llamas at Celebrity Sale. Thank you to all of you for making this celebration a game we want to keep playing, let's roll!



Celebrity World Futurity Champion

# FLT Day Glow

1st Place  
Class 6 Suri Females



*Congratulations and a Big Thank You to the following breeders for their support of the*

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- Dan and Marilyn Milton*
- Mitch Vakoch*
- Jerry and Carolyn Ayers*
- Pat and Boyd Bell*
- Penny Lage*



A special THANK YOU to Tom and Nancy Simmons, Tim and Teresa Vincent of Celebrity Sales, for putting together such a wonderful event over the last 20 years and counting!!

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*Flightless Farms*

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# Thank You to the Entire Llama Community

At the 2008 Grand Slam and Celebrity World Futurity, I learned how wonderful and supportive the entire llama community is. I experienced a tragedy that no animal owner ever wants to go through. My six month old female, which I had taken for her first show, jumped in the wash rack and broke her neck. This resulted in having to euthanize her, which was very difficult. It was my first time bringing my own animal to this show, and she was my only cria from last year.

I just wanted to thank everyone for the kindness and sympathy they have shown me since the accident. I am truly impressed on how the community as a whole responded. This makes me know why I love this community and why I have enjoyed being part of it for so many years. I want to thank you all again and part you with this wonderful poem;

Natalie Langowski

Just this side of heaven is a place called Rainbow Bridge.

When an animal dies that has been especially close to someone here, that pet goes to Rainbow Bridge. There are meadows and hills for all of our special friends so they can run and play together. There is plenty of food, water and sunshine, and our friends are warm and comfortable.

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Then you cross Rainbow Bridge together...

Author unknown...

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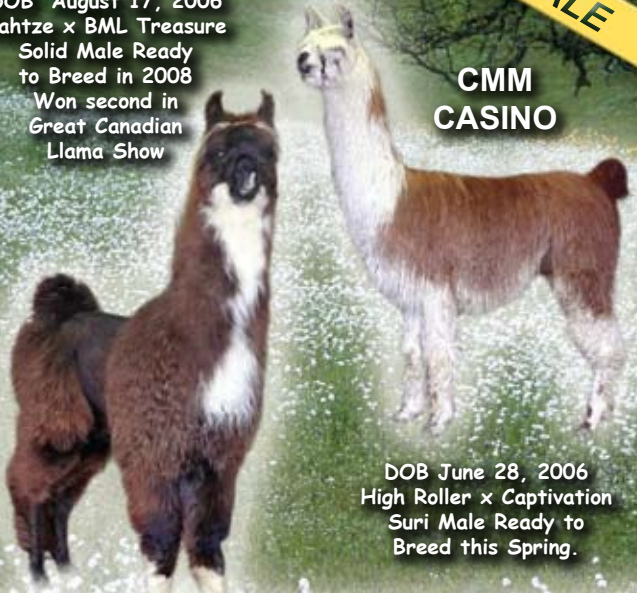

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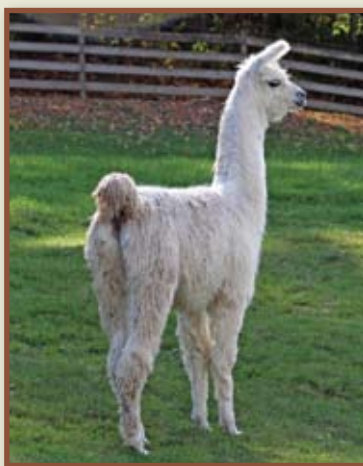
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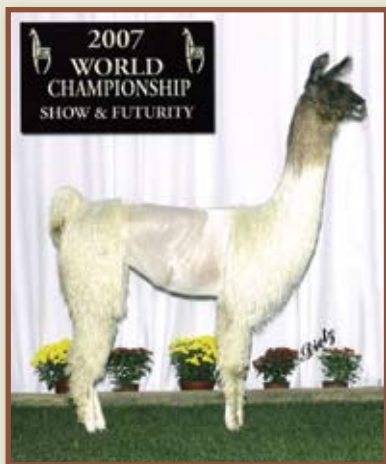
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# the Virginia Classic

## show review

By Julie Sines



Top 5 Miniature Male Class

so more members could attend the annual meeting.

On Friday, March 14, 2008 the Annual Face to Face AMLA Board meeting was held first and then the AMLA

llama and the AMLA.

The next day, Saturday, March 15, a full division of classes, for both male and female miniature llamas, was held in the afternoon. Competition was fierce as 9 farms from 5 different states competed against each other with 34 of their best mini llamas. The quality of the miniature

For the first time ever the American Miniature Llama Association (AMLA) Membership meeting was held in conjunction with the Virginia Classic Llama & Alpaca Show in Lexington, Virginia. The Virginia Classic has successfully held miniature llama classes in recent years and the AMLA Membership meeting was moved from the Celebrity Show and Sale in Oklahoma to Virginia

Membership meeting was held shortly after the board meeting finished. The membership meeting was well attended by many farms from various states and great ideas were discussed to further develop the miniature



Top 5 Miniature Female Class

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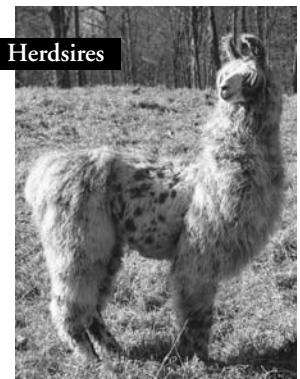
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## The Mini future is bright at TuckerWoods Farm



Hillsview Farm's Patrick  
6/4/05

Grand Champion Miniature Male  
2006 Old Dominion Gold Cup  
Patrick is a gray multi-generational mini currently at 36"



Argentine Minime (ET)  
5/14/05

A son of the famous Kobra, "Pippin" measures 36.5" coming up to his 3rd birthday when he will be registered with the AMLA.



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*ROR Tiny Tim  
Grand Champion Miniature Male  
Owned by: Brandi Thomas,  
Lucky Charm Mini Farm*

llamas in the show ring was outstanding. The judge seemed to be very pleased with the minis she judged and mentioned how tough the classes were to judge based on the excellence of the minis in the ring.

In the Top Five Miniature Male class the Grand Champion Miniature Male was awarded to ROR Tiny Tim owned by Margaret and Howard Thomas, Jr. of L lucky Charm Mini Farm and

*Continued on page 20...*



*Left:  
Stage Stop Orange Delight  
Reserve Champion  
Miniature Female  
Owned by:  
Dyan Mai Peterson,  
Jabbery Takiey Farm*

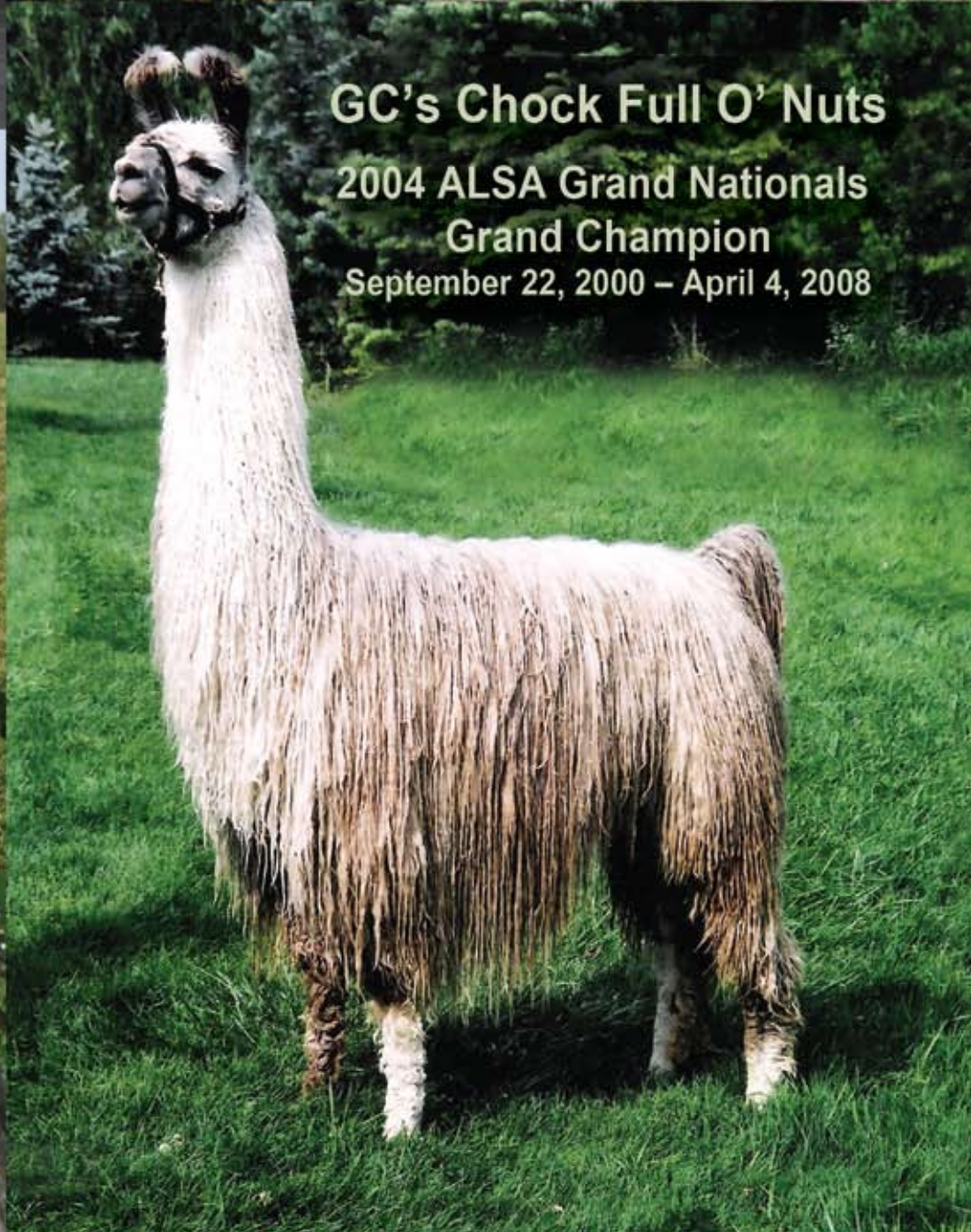


*Right:  
El Mirage  
Grand Champion  
Miniature Female  
Owned by:  
Patricia Drury,  
The Very Little  
Llama Farm*









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...Continued from page 17



*ROR Macho Poco  
Reserve Champion Miniature Male  
Owned By: Patrick Behrens,  
Royal Oak Miniature Llamas*

the Reserve Champion Male award was given to ROR Macho Poco owned by Patrick Behrens of Royal Oak Miniature Llamas. The Miniature Female Top Five Class Grand Champion Miniature Female was El Mirage owned by Pat and Ray Drury of The Very Little Llama Farm and the Reserve Champion Female award was given to Stage Stop Orange Delight owned by Dyan Mai Peterson of Jabbery Talkie Farm. For complete results of the entire mini llama classes please check out the "Show Results" page at [www.miniaturellamas.com](http://www.miniaturellamas.com).

In all, the weekend was a very successful kick-off to the mini spring show season.



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Our spring mini crias are now arriving!



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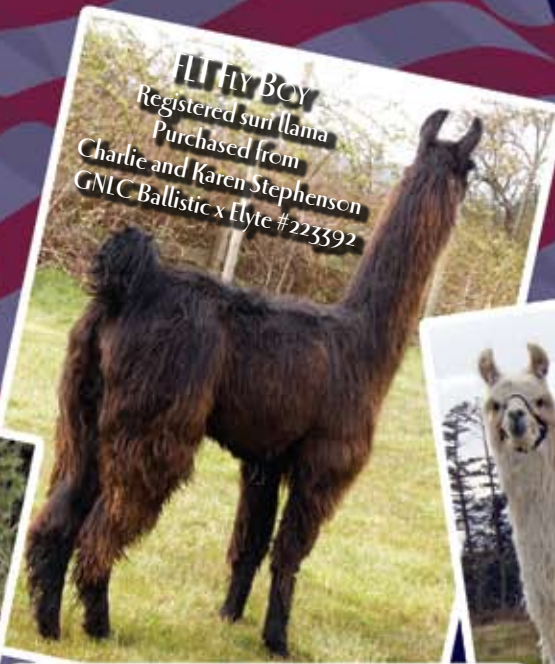
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# Introducing our International Crew of Herdsires

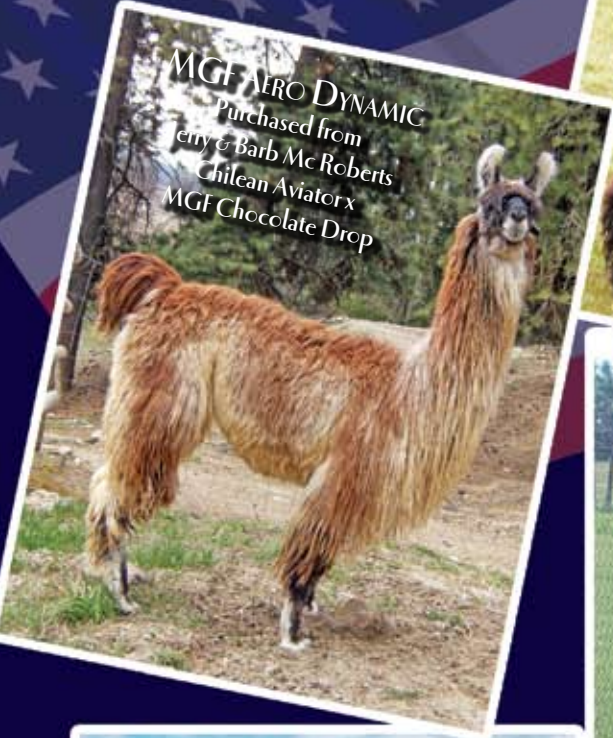
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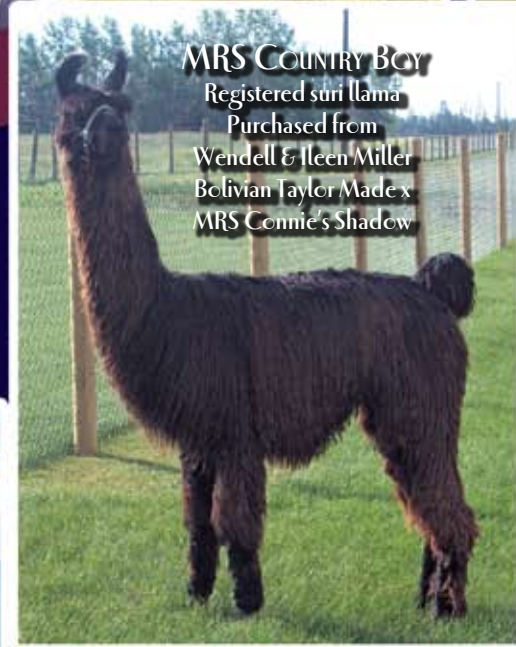
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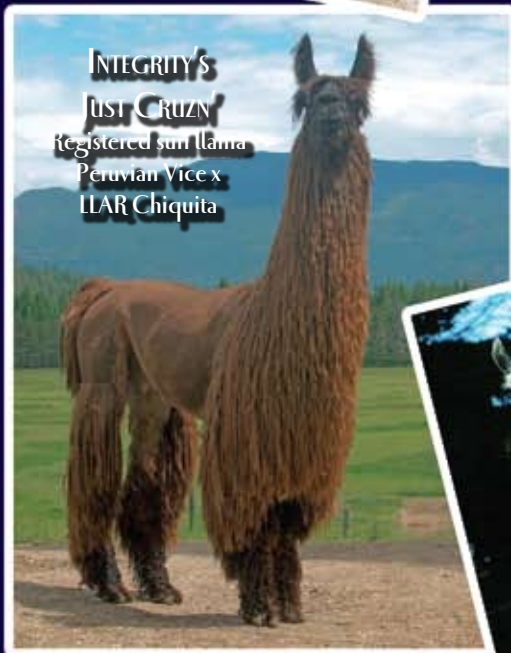
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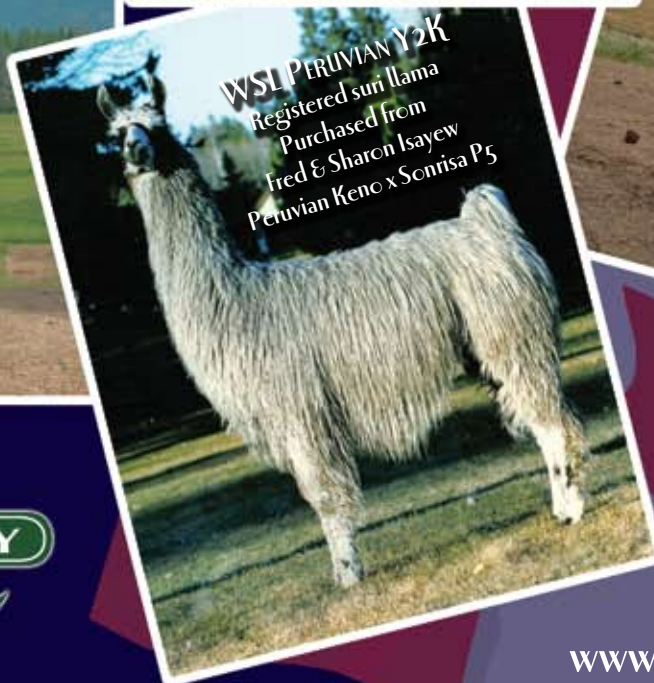
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*Dear LlamaLink,*

My daughter gave me a subscription gift to your magazine and I love it. As you can see by the pictures, I am a llama lover too and my two pets even follow me into parts of the house. The black girl (Della Llama), a retired pack animal, is about 17 years old now and has brought many a smile to my face and I'm sure you can see why. Larry Llama (the brown guy) is an 8-year old gelding (formerly a sheep guard) and he is her guardian. They have brought such joy to our family. I thought I would share them with you. Thanks so much for a great magazine. We are located in Butte, Montana.



*Jessie Eyde*



## 2008 Miniature Llama Event Calendar

Come See How Your Minis Will Measure Up In The Show Ring

### Great Smoky Mountains Llama Show

May 24 & 25, 2008  
Walters State Community College Expo Centers  
White Pine, TN  
Contact: Helen Farley  
E-mail: [farley42@tds.net](mailto:farley42@tds.net)

### Ohio River Llama Festival

May 31, 2008  
Ohio Horse Park  
Franklin Furnace, OH  
Information Located At: <http://members.aol.com/ohioriverllama/festival/index.htm>  
Contact: Carlyle Lewis  
E-mail: [ohioriverllama@aol.com](mailto:ohioriverllama@aol.com)

### Montana Fiber Roundup & Alpaca/Llama Showcase

July 12 & 13, 2008  
New Trade Center, Kalispell Fairgrounds  
Kalispell, MT  
Information Located At: [www.gttsfibermill.com](http://www.gttsfibermill.com)  
Contact: Diana Blair  
E-mail: [gtts@montanasky.us](mailto:gtts@montanasky.us)

### Lamafest

August 29, 30 & 31, 2008  
The Michigan State University Livestock Pavilion  
East Lansing, MI  
Information Located At: [www.lamafest.com](http://www.lamafest.com)  
Contact: Julie Sines  
E-mail: [ranger94@core.com](mailto:ranger94@core.com)

### North Carolina Mountain State Fair

September 5 & 6, 2008  
North Carolina Agricultural Center  
Fletcher, NC  
Information Located At: [www.ncagr.com/markets/fairs/mtnfair/index.htm](http://www.ncagr.com/markets/fairs/mtnfair/index.htm)  
Contact: Pete Barber  
E-mail: [info@carolinaminis.com](mailto:info@carolinaminis.com)

### North American International Livestock Expo

November 8 & 9, 2008  
Kentucky Exposition Center  
Louisville, KY  
Information Located At: [www.livestockexpo.org](http://www.livestockexpo.org)  
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# Mega *Mini* Meeting

Laura Harrawood  
Show Me State Minis  
[www.showmestateminis.com](http://www.showmestateminis.com)



OK so a mega mini meeting is a little bit of an oxymoron and even if we say mega *miniature* meeting it still doesn't help. But in fact on Friday March 14, 2008, at the Virginia Classic in Lexington Virginia, the AMLA held the largest Annual General Meet-ing in it's history. 20 people from east of the Mississippi attended the meeting with 13 farms represented. We have several new board members this year and it was the first face to face meeting for the new group. Peter Barber is the newly elected president, Julie Sines is a newly elected board member and Laura Harrawood (me) is the interim secretary/treasurer. This being my first meeting in front of the membership, I was so nervous my stomach felt like I had swallowed a stringer full of live carp.

The evening before the mini classes were held, and after a short Board of Directors meeting, our AGM was conducted. Get a bunch of mini llama

owners together and it is hard to keep focused on the business of a meeting. Everyone wants to talk about a new mini, new cria, a fiber type, a particularly beautiful llama, or last but not least .... size. We did in fact get down to business though and covered a lot of subject matter.

Measurements are always a hot topic. Lots of discussion transpired as we brainstormed ways to have a consistent method to measure our minis at ALSA shows. Several homemade measuring devices were brought out. Lots of innovative styles were displayed and we actually had about 8 types to choose from. There was silly and sensible and everywhere in between with some having some serious design flaws. We ended up embracing the KISS philosophy which is of course "Keep It Simple Stupid". Our new official measuring device is a simple and sure way to make certain our show minis are under 38 inches before they go into the show ring. I don't think anyone should call a patent lawyer though because it is just 2 dry wall squares screwed together. We will have the directions to this design posted on our AMLA website. [www.miniaturellams](http://www.miniaturellams)

We also discussed the problems with llama ages in classes. In a yearling class we have a range of ages from 1 year to 2 years. This span makes a big difference in a mini class. We all agreed that it would be well worth it to arrange animals in classes according to age. We marched the llamas out oldest to youngest so the young ones would have some older guides to show them the ropes. Even though ALSA judges ask how old our minis are, chronological age arrangement makes it easier and more obvious for them. This year at the Virginia Classic is the first time we tried this arrangement and it all went as smooth as suri fiber.

Marketing is always an important issue and this meeting was no exception. Our group discussed several marketing approaches for the coming year. Lots of good ideas were tossed around and strategies will be tackled shortly.

Last year the AMLA Annual General Meeting had 5 members in addition to the BOD present and the year before there was one. If this is a trend and the numbers grow exponentially then next year we should have an 80 member turnout and the next year after that there will be 240 then.....



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# Lamas Hate Plucking!

## Part 2 of 2

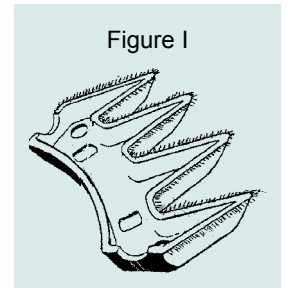
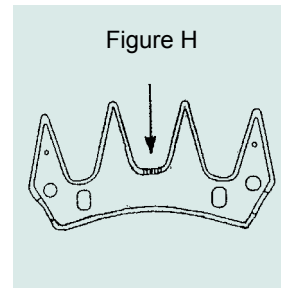
by Mary Pendergast  
XL Bar Llamas

Now it's time to look at the cutter. The cutters sharpen much faster than the combs, using less pressure and fewer runs across the wheel. Flip the pendulum around so that the middle bar is pointed up and load the cutter. The cutter is also placed on the wheel in the middle (left to right and top to bottom) and run across the length of the wheel. Don't take any points off of the wheel as is done with the combs, the cutter stays in contact with the wheel the entire time. Again, run the cutter across the length of the wheel 3 or 4 times, and then stop about the middle of the wheel and apply extra

pressure for about 3 seconds. The grind marks in the middle of the cutter's gullet will be straight up and down if you are positioned in the right place (Figure H). It is also important to lay it on the wheel straight, and pull it off straight. You don't want to ding one side or the other. To avoid dragging the tips off of the wheel I have practiced rolling the tool onto the wheel heel first, and then rolling the tool off tips first. That way you know you aren't dinging the tips. (I also roll combs on and off the wheel.) There should be no silver lines when held to the light, and there should be fuzz all around the cutter (Figure I). That makes for sharp sharp.

Apply slightly more pressure on the right side than the left, again because of the increased speed of rotation on the outer edge of the wheel. I usually pay attention to this during the 3 seconds that I'm stationery in the middle of the wheel. Too much pressure on the cutter while you're grinding will "ruffle" the

*Continued on page 26...*



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...Continued from page 25

edges, and while a ruffled cutter will work, it won't be as effortless as the really sharp cutter. Effortless is the goal, and sharp tools are what make for a fast and pretty cut. Too much pressure will also create a lot of unnecessary heat and can actually "blue" the tips of the cutter. That kind of heat modifies the steel and it will no longer hold a sharp edge. So don't blue the tips. I also make a practice of modifying the pressure on the pendulum to target individual points. Changes in grip can help do this, but it is a subtle thing that takes practice, practice, practice. I typically find the teeth on the inside to be less sharp than the teeth on the outside so that is what I usually concentrate on.

Heel grinding is a technique used to extend the life of the tools. It refers to grinding the heels or bottoms of the cutters and combs down faster than the tips. You want to save the tips as long as possible, because once the comb is ground out to the point where the lifter no longer

remains, you have a dangerous tool on your hands. Instead of the blunt edge of the lifter, the comb will be sharp all the way to the end, and each tooth looks and acts like a needle. It will draw blood with any and every little poke. They sink deep in a hurry and will produce a horrendous cut without much effort. It really hurts to take old tools to the recycling bin because they are so dang expensive, and I just feel better seeing them all lined up in my tool box, but it must be done. They are dangerous and stitches can run up to \$100 a piece, so new combs really are cheaper. The cutters don't become dangerous but they get so small that they won't stay sharp and they leave too much fiber behind. Some companies sell cutters that are made with the heel grind profile already established, giving you one less thing to worry about.

When I load tools onto the clipper I want to set my cutter a little bit below the lifter to improve wear life. If the comb is not worn all the way to the lifter you won't have to grind it out so hard. Another

thing that saves wear is using more than one cutter to a comb. If you set your first cutter pretty far from the lifter there will still be a sharp surface between the lifter and the wear of the first cutter. The next cutter will be positioned above the first wear mark and closer to the lifters. This can be done by sliding your comb up and down, or the older cutters that are ground down to a smaller size can be used first and then newer cutters that are bigger can be used next. As the season wears on and the weather heats up I usually have to change combs just because they are too hot. Hot combs will burn an animal very quickly.

Changing combs and cutters at the first sign of dullness will also extend the life of your tools. The cutter wears a deep groove in the comb when used too long, and it takes a lot of grinding to take that out. You are money ahead changing tools out and having a quick grind rather than taking a deep wear mark out.

If you are having trouble cutting with freshly sharpened tools, you need to isolate where the trouble is. Try changing the cutter first. Then try that cutter with a new comb. Also take a look at the shear path on the animal. Look for a row of fiber that is longer than the rest, indicating dullness on those particular teeth. Most of my problems are on the right side of the tool, and I find the comb more difficult to sharpen than the cutter. The more teeth on your tool, the more difficult it is to sharpen.

If I know anything else about sharpening I don't remember what it is, but this should be enough information to get you started. The equipment you have may be a little different than what I have written about, but the basics are the same. You need to place your tool on the wheel in the right place and grind until you're sharp. Sounds easy, right? Lots of practice will get you the results that you want. And when in doubt, grind it again! Because if you're not sharp, you're plucking rather than shearing, and lamas hate plucking!

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## Bone Collectors



by Sue Wilde



The last New Year's Eve I spent with my mother was a memorable one. There was a movie we wanted to see so after supper out we headed to the theatre. The movie we wanted to see was sold out so blindly we bought tickets for Denzel Washington's movie, *The Bone Collector* (how far wrong can you go with Denzel?) Well, for any of you who have seen "The Bone Collector", you know it was about an ingenious serial killer who had many creative ways of collecting bones.

For the last 20 years I have been a bone collector – llama bones that is! I have collected bones in many creative ways too and in each issue of the *LamaLink* I try to dispense useful creative ways for others to be "bone collectors" too!

Twenty years ago I saw some *photos of llamas in a magazine* that featured a vet from the States who had moved to British Columbia, given up his practice and was raising llamas. The *magazine article* hooked me and I began collecting bones. A neighborhood boy who picked up my garbage told me about 2 people on his route that had a few llamas right in my neighborhood! This *word of mouth*

motivated me to do some *networking* and I bought my first llamas!

We eventually had several "collectors" in the area so we started a *local llama club*. We attended the first *llama show* in Canada with a great deal of excitement. We got a *llama display* onto the grounds at the Calgary Stampede, the greatest outdoor show on earth, which developed into a very successful show for many years. *Seminars* about caring for llamas were sponsored and Legacy Llamas started the Legacy Classic *Llama Sale*. We all joined the new Canadian *Llama Association*, we organized and attended amazing *national conferences*. I have cherished memories of many *parades* with my family and friends and *school and hospital visits* where the llamas were treated like celebrities.

When the world wide web hit, I made a *website*, Wilde Country Rancho.com, and impressed people who would say, "you have a website!" My picture was in the *newspaper* when the llamas participated in the *annual MS walk* and the *farm exhibitions*. Over the years I have had many *banners* for the farm, the first one being a piece of white canvas trimmed in black fun fur with fun fur llamas on it and my farm name printed in pink fabric paint! I have a fun collection of *business cards* from over the years that chronicle my history.

I have *sponsored classes* at shows *volunteered* in many capacities and *helped other breeders* whenever I could. I sailed the seas on the *Lamaribeau Cruise* and *met so many new wonderful people* who were devoted to their llamas. I attended an *international conference and traveled in Bolivia*, I *advertised* in newspapers, catalogs and store windows.

Along the way through all of these aspects of the llama business I have collected a lot of bones and helped others to be *creative* collectors, as well, with these time tested ways to market llamas. I am now moving to a smaller farm and have used all of these methods to sell many of my llamas that I have out of *love and passion* collected over the last 20 years. I have met many new people and had even more great llama experiences that I will always consider memorable.

Why have I been privileged to have the llamas that give me a wonderful life? Because, I was *passionate* about them and *I got out of my yard* and into the world, the world of llamas. Ever wonder why you aren't a part of creative bone collecting? Well, you must go out and "just do it"!

By the way, my mother never really got over the shock of the movie, *The Bone Collector* and the creative bone collection methods and talked about it for months! I will never get over my bone collection either and will be talking about it for years to come. Let's keep adding to our collections!







# COPPER NUTRITION IN CAMELIDS

## PART 2

Robert J. Van Saun, DVM, MS, PhD  
Department of Veterinary and Biomedical Sciences  
Penn State University

In the previous column the subject of copper (Cu) nutrition was introduced. Biologic roles of Cu in body functions and disease conditions resultant from either Cu deficiency or toxicity were described. Copper was identified as an essential nutrient that has a very narrow range between deficiency and toxicity for llamas and alpacas, similar to sheep. The objective of this column is to complete our understanding of Cu nutrition by defining what is known about its requirement, addressing appropriate supplementation practices, and monitoring of copper status in keeping llamas and alpacas healthy.

### Requirements

Defining a “true” requirement, meaning how many milligrams (mg) per day to support a given physiologic state, for a trace mineral is difficult at best. Often a trace mineral requirement is described in terms of dietary concentration, namely parts per million (ppm). Ideally a trace mineral requirement would be defined in terms of how many mg of mineral were needed to support specific physiologic states such as maintenance, pregnancy, lactation, growth, and work/activity. Obviously to determine such needs, specific feeding trials must be completed. The recent National Research Council (NRC) publication for small ruminants has not defined specific mineral requirements for llamas and alpacas, as there are no published studies defining feeding protocols specific to llamas and alpacas (NRC, 2007).

Based on clinical reports of Cu-associated disease conditions, it appears camelids are not significantly different from other species relative to their Cu requirement; other than a concern for sensitivity to Cu toxicity similar to sheep. Assuming no inherent differences among species, mineral requirements for beef cattle, sheep, and goats can be used to generate camelid requirements. The small ruminant NRC recommends mineral requirements

defined for sheep as appropriate for llamas and alpacas. Using the requirements from beef cattle, sheep, and goats an averaged requirement of 0.15 mg per kg of body weight was derived (Van Saun, 2006). This would calculate to a daily Cu requirement between 9 and 24 mg/day for llamas or alpacas varying in body weight from 130 to 350 lbs. Assuming a dietary intake of 1.25 to 1.5% of body weight, suggested dietary Cu content should be between 9 and 12 ppm (dry matter basis). This determination is consistent with Cu requirements for other species and accounts for a slightly lower intake capacity, which increases dietary concentration slightly.

### Copper Availability and Metabolism

In the more recent NRC publications, mineral requirements have been adjusted for variable availability from dietary ingredients. It has been shown that minerals within forages are not as available for absorption as from mineral sources. Compounds such as oxalates and phytates in forages can bind minerals reducing their availability. Copper availability in fresh pasture is lower than from hay. When the plant is harvested some breakdown of compounds facilitates the release of Cu making it more available. As with many other minerals, there are many documented interactions between minerals that can alter availability. Relative to Cu, high dietary iron (Fe), zinc (Zn), and calcium (Ca) can reduce Cu availability. Iron is high in soil and soil consumed by grazing animals may contribute to the observed lower Cu availability from pasture.

Interactions affecting Cu availability have been well studied as a result of a unique situation in ruminant animals. Bacteria in the fermentation vat (rumen or camelid C-1) can combine dietary molybdenum (Mo) and sulfur (S) to produce compounds termed thiomolybdates. These thiomolybdates chelate or bind Cu in the fermentation vat and prevent Cu from being absorbed in the

intestine. Even if absorbed, the chelated Cu is not available for use by tissues. For any ruminant animal, including llamas and alpacas, availability of dietary Cu will be significantly influenced by dietary Mo and S content. In this regard, often the Cu requirement is defined relative to dietary Mo as a Cu-to-Mo ratio. For sheep and camelids that are more sensitive to Cu, a suggested dietary Cu:Mo ratio of 6 to 10:1 is recommended. A Cu:Mo ratio of 16:1 or greater is often associated with Cu toxicity problems (Pugh, 1993).

**Table 1.** Contribution of individual feed ingredients (hay, pellet, mineral supplement) to total dietary copper (Cu) content. For comparison in the following examples daily Cu requirement for a 300 lb adult llama is 20.41 mg/day. Dietary Cu content can vary from 9 to 12 ppm assuming a total intake of 1.5 and 1.25% of body weight, respectively.

Example 1	Forage	Pellet	Mineral	Total Diet
Intake, lb/day	3.25	0.5	0.015	3.77
Cu, ppm	9.0	26	300	12.4
Cu, mg/day	13.27	5.90	2.04	21.21
Example 2	Higher pellet Cu content			
Intake, lb/day	3.25	0.5	0.015	3.77
Cu, ppm	9.0	46	300	15.1
Cu, mg/day	13.27	10.43	2.04	25.74
Example 3	Lower mineral Cu content			
Intake, lb/day	3.25	0.5	0.015	3.77
Cu, ppm	9.0	26	30	11.34
Cu, mg/day	13.27	5.90	0.20	19.37
Example 4	Higher forage Cu content			
Intake, lb/day	3.25	0.5	0.015	3.77
Cu, ppm	25	26	300	26.23
Cu, mg/day	36.85	5.90	2.04	44.79



## Feeding Recommendations

With the requirement numbers presented, one needs to provide sufficient amounts of Cu from the diet without greatly exceeding this requirement and potentially inducing toxicity. The challenge here is remembering dietary Cu is contributed by every ingredient fed to some extent. This is where many people become confused. As previously stated, daily Cu requirement on a dietary concentration basis is between 9 and 12 ppm. However, many feed ingredients can contain much higher Cu content, for example mineral supplements might contain between 30 and 600 ppm Cu. Does this mean these feed ingredients are toxic? Possibly, but only if they were fed as a sole feed source (not practical or realistic) or in combination with other feed ingredients with high Cu content. Each feed ingredient will contribute to the overall total dietary Cu content, but only to the proportion of the total diet the individual feed represents.

In Table 1, a number of examples are provided to demonstrate the concept of ingredient contribution to dietary Cu content. For these examples, three feed ingredients (hay, pellet, and mineral) comprise the total diet. The same amount of hay (3.25 lbs/day), pellet (0.5 lb/day), and mineral supplement (0.015 lb/day or 0.25 oz/day) are provided in each example for simplicity and only Cu content is varied. In these examples it can be seen that hay provides the largest amount of dietary Cu even though it has the lowest Cu content. This is a direct result of hay being the largest proportion of the total diet. Example 1 shows Cu intake (21.2 mg/day) and dietary content (12.4 ppm) are in line with estimated requirements (20.4 mg/day; 12 ppm) for the defined animal (see table legend). In example 2, the pellet Cu content is increased from 26 to 46 ppm, yet dietary Cu intake and content are not greatly increased. Some are concerned about the Cu content of the mineral supplement, yet example 3 shows the mineral Cu reduced from 300 to 30 ppm, but Cu intake is reduced only by 2 mg/day. Of greatest concern is the situation in example 4 where hay Cu content increases from 9 to 25 ppm. In this situation, daily Cu intake and dietary content is greatly increased and, depending upon dietary Mo status, could potentially lead to Cu toxicity problems. Hay Cu content typically is between 4 and 14 ppm, though much higher Cu concentrations are being observed more frequently in many regions of the U.S. High forage Cu

content may be the result of inappropriate fertilization practices, especially if poultry or pig manure are used. Dietary Cu is very high in poultry and pig diets, which accounts for the higher manure Cu content. Another concern is the use of copper sulfate footbaths on dairy cattle farms and the spread of this material on croplands. Given these situations, it is important for you to know just how the forages you purchase are raised or you need to test your forages to assess Cu status.

Given these dietary examples, it is imperative that all potential sources of Cu be accounted for in the diet to ensure adequate, but not excessive, Cu is consumed. As previously described, dietary Mo is an important factor to address in assessing dietary Cu status. From these examples both dietary ingredient Cu content and intake amount need to be considered. If testing feed ingredients for Cu content, one should also have Mo and S content determined. In feeding appropriately for Cu, one should first evaluate forage Cu content then match pellet and mineral supplement accordingly. If your pellet product contains more than 50 ppm Cu, then you may wish to use a mineral supplement with low (<100 ppm) Cu. If your hay has a Cu content greater than 15 ppm, then you may need to feed a pellet with lower Cu content and a low Cu mineral. It must be remembered that high dietary Cu intake does not guarantee that a toxicity event will occur. Most reported toxicity cases are associated with dietary Cu content exceeding 25 to 30 ppm and a high (>16:1) Cu to Mo ratio.

## Monitoring Cu Status

With concerns for disease related to either Cu deficiency or toxicity, methods to assess Cu status are of interest. Copper can be directly determined in serum, plasma, or liver samples. Serum or plasma Cu concentrations are most easily obtained and determined, though interpretation relative to dietary status is confounded. Only very low (<0.1  $\mu\text{g/ml}$ ) or very high (>5  $\mu\text{g/ml}$ ) blood Cu concentrations are diagnostic. Values within the normal reference range (0.3 to 0.8  $\mu\text{g/ml}$ ) could also be associated with marginally deficient or excessive dietary Cu intake. Liver Cu concentration is considered the best measure of dietary Cu status, but requires an invasive liver biopsy to obtain a sample. If an animal dies from unknown causes, a sample of liver and kidney should be obtained for Cu concentration determination. Liver Cu concentrations below 25 ppm (dry weight basis) or above 500 ppm (dry weight basis) are suggestive of deficiency or toxicity, respectively.

Beyond Cu concentration determinations, Cu status can be assessed by measuring activities of Cu-specific enzymes. Ceruloplasmin activity in blood is a measure of Cu status, but it is influenced by infectious conditions, thus confounding their interpretation. Whole blood superoxide dismutase enzyme activity has also been associated with Cu status, though this enzyme is also influenced by zinc status. Enzyme activities are not very sensitive to

*Continued on page 30...*





...Continued from page 29

dietary changes as their activities are highly conserved by the body in the face of deficiency. They also do not reflect toxicity situations. Availability of laboratories capable to measuring these enzymes and having reference values for llamas and alpacas are limited. At this point, serum Cu concentration should be used as a screening tool to assess Cu status. This measure should be evaluated in conjunction with dietary Cu and Mo content.

#### References

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Van Saun, R.J., 2006. Nutrient requirements of South American camelids: A factorial approach. *Small Ruminant Research* 61:153-164.

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Dr. Van Saun is answering your lama nutrition questions! Submit your questions to [editor@lamalink.com](mailto:editor@lamalink.com)

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# Cutest Cria!

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**Bonnie (left) 10 days old  
& Clyde (right) 3 days old!**

**Submitted by  
Katelyn Lines — Age 14**

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# MAMA LLAMA



group of imaginative, quick thinking llama club 4-H'ers.

A cria was born to a first time Mom on the farm and although Mom was milking the cria, the weight gains were smaller than desired. It seemed that it would be beneficial to supplement the cria. So as not to interfere too much with Mom and her new cria, the kids constructed a faux Mama Llama.

The kids found an aquarium stand in a storage area and wrapped the legs and draped the sides with llama wool.

A disguised piece of plywood was put across the top with a couple of holes just the size to hold one or two



inverted baby bottles. This became the new, and very fashionable, Mama Llama in the herd.

Baby took to the new Mama Llama with no hesitation once the new milk supply was discovered. And periodically the cria was let out to visit Mama Llama and enjoy the additional feedings. Weight gains increased.

However, when the new Mama Llama was first introduced, members of the herd were not so quick to welcome her. The herd members gathered around Mama



Llama with much distrust, curiosity and hesitation. A couple of the females nervously circled the group continuously with apprehension and gave the alarm call. Others cautiously approached slowly to get a quick whiff.

Mama Llama did cause quite a comical upset at the first introduction. But the cria only recognized the fact that Mama Llama had food and took full advantage of that opportunity. Mama Llama did her job and the outcome was positive.

The cria is now doing well and Mama Llama, with her once fashionable wool coat drooping, has now been moved to a corner just in case she is ever needed again.

Happy Humming,  
Cappy





# The Show To Be At ... **The All American Youth Jamboree**

## “The Show Where Every Kid is a Star!”

By Justine Rennecker

Youth Committee Member of the All American Youth Jamboree



But its not just showing your animals! Look at this schedule! There will also be a cookout, a street dance, Skillathon, Llama Jeopardy, Farmer Olympics, poster classes, a fleece show, animal care workshops, and special needs classes. And many cash premiums and prizes! Just think about it ... meeting friends that can last a lifetime from all over the country while being with your llamas! How great is that?

Calling out all youth that love showing their llamas and meeting new people! This show is for you!

This will be the kick off of the first “All American Youth Jamboree and Conference” – the very first National Youth Show! Here is your chance to discover more about your llamas and alpacas and congregate with other youth from around the country and regions in the process. The show will be held in an easily accessed central location just outside of Indianapolis, Indiana at the Hamilton County Fairgrounds. Dates are June 27-29, 2008. Schools are out which makes traveling convenient and doable.

This is not just an ALSA sanctioned show ... it’s also a 4-H show! Two separate shows! This event is for all youth and their llamas! The total entry fee is only \$50.00. Wow! This covers: stalling, show entry fees, seminars, workshops, and dinners. Fiber workshops will have an additional \$3.00 kit charge for the needed materials to complete a project.

For this first time national youth event, there is also a selected committee of senior youth that are able to put in their ideas that make the show more fun. So what are you waiting for? Mark your calendars!! This is truly an event that you don’t want to overlook. Don’t miss this first annual nation-wide youth weekend! If you have any questions, concerns, comments, volunteers, or would like to contribute sponsorships, feel free to contact the Event Chair, Marilyn Nenni. To learn more about this “Totally

Awesome Event,” please visit <http://www.youthjamboree.net/>



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# WHERE TO BE

- **June 7, 2008 “Beginning Wet Felting”**  
Presented by Jarka Sobiskova contact: Edie Benusa (608)206-0874 [bbenusa@merr.com](mailto:bbenusa@merr.com)
- **June 7-8, 2008 Gentle Spirit Clinic with Cathy Spalding**  
Clinic location: 1470 Meadowvale Lane, Santa Ynez, CA 93460 For more information and registration please contact Kelley Lucia/Pacific Breeze Alpacas (805)717-0046
- **June 8, 2008 Alpaca Heritage Fiber Fiesta at the Springfield Veterans Memorial Park in Springfield, NJ.**  
Alpaca breeders as well as spinners, knitters, felters and other fiber artists are invited to visit and purchase locally produced alpaca fleeces and yarns. Free seminars and free admission to all visitors. The Fiber Fiesta also includes the Bare Naked Alpaca Show (shorn alpacas only, of course!) For more details, call Ingrid Wood at 609-261-0696 or visit us at [www.AlpacaHeritage.com](http://www.AlpacaHeritage.com).
- **June 18- 22, 2008 Lama Association of North America Expo Churchill County Fairgrounds in Fallon, Nevada.**  
PLTA Pack Trials on June 18, Educational Program on June 19 and 20, and Double ALSA Llama Show on June 21 and 22. Check the LANA website at [www.lamainfo.org](http://www.lamainfo.org) or call LANA office at 541-830-5262.
- **June 21, 2008 Vermillion County Indiana ALSA Level I Show, Cayuga, IN**  
Judge – Michael Swanson, Council Bluffs, IA Contact Leigh Snyder for more info: [ljsllamas@yahoo.com](mailto:ljsllamas@yahoo.com) 217-251-6443
- **June 21, 2008 Ohio River Valley Llama Association**  
ALSA Llama Show at Eden Park Equestrian Complex, Sunbury, OH. Showmanship & Halter Judge: Hank Kauffman, Fiber & Performance Judge: Deb Yeagle. Show superintendent: Nick Fischer. Premiums for High Point Performance & Best of Show Male/Female. Entry forms available at [www.orvla.com](http://www.orvla.com) or [www.neola.org](http://www.neola.org).
- **June 27-29, 2008 Backcountry Llama Rendezvous and Drive-In at Emigrant Springs, OR.**  
Lots of educational seminars about llamas and many fun things to do with them. New this year will be a guided pack trip into the southern Wallows (Main Eagle) immediately following the weekend activities. By guided, I mean it will be led by packers experienced in this particular hike, but it is intended to be a BYOLL (bring your own llama) event, for experienced and equipped packers. Backpackers are also welcome -see firsthand what real llama packing is all about. See the website for more details and lots of pictures. <http://www.rattlesnakeridgeranch.com/> Click on Events.
- **June 28, 2008 Wild ‘N’ Woolly Youth Show Custer County Fairgrounds**  
Junction Hwy 2 & 70 Broken Bow, NE Judges: Barbara Harris – Performance Geri Rutledge – Fleece Contact: Tami Schendt 308-872-2936 [ptschendt@yahoo.com](mailto:ptschendt@yahoo.com)
- **June 28, 2008 Vermilion County Fair Llama Show**  
Danville, Illinois ALSA show; Judge-Rick Neal; Halter, Get of Sire, Produce of Dam, & Showmanship Classes only. Contact: Leigh Snyder, for more info or visit the ALSA website.
- **June 27-29, 2008 All American Youth Jamboree & Shows Just outside Indpls., IN**  
ALSA Youth Show, 4-H Show, Fiber Workshops, Llama Care, Youth Challenges, Seminars. Fun Party, Farmer Olympics, Cook Out & Campfire Ribbons, Premiums, & Awards Open to all youth - no qualifying information at [www.youthjamboree.net](http://www.youthjamboree.net)
- **July 24-26th, 2008 “20th Celebration Ohio State Fair Llama-Alpaca-Fiber Show!”**  
Level III, every class imaginable. Judges: Tami Lash and Terry Duespohl. Prizes, food, vendors, tee shirts, music, favors, fun, phenomenal Fiber Show, Drill Team performance. Access all information, list of classes and entry form at [www.ohiostatefair.com](http://www.ohiostatefair.com). Deadline always June 20th. Questions: Donna Moore (740-743-1092) Held at Fairgrounds in Columbus, OH
- **July 25 & 26, 2008 WALKABOUT VI – Hinterland’s 6<sup>th</sup> Tri-annual Llama Production Sale.**  
A Stellar Selection of the finest show and breeding stock in North America. Preview: Friday, July 25<sup>th</sup>; Auction: Saturday, July 26<sup>th</sup>. Please contact Kay: (541) 549-1215, [hinterlandllamas@peoplepc.com](mailto:hinterlandllamas@peoplepc.com), or visit us at [www.hinterlandllamas.com](http://www.hinterlandllamas.com).
- **August 1-3, 2008 Camelid Community 2008, Kansas City, MO**  
Open to everyone in the llama and alpaca community, this annual gathering will discuss “the state of the union” of the camelid world. All llama and alpaca organizations are encouraged to send a representative to this open forum, and interested individuals also are welcome. For registration information or more details, contact Sheila Fugina at [bsfugina@presscenter.com](mailto:bsfugina@presscenter.com) or 715-246-5837.
- **August 2, 2008 Lenawee County Fair Open Llama show Lenawee County Fairgrounds, Adrian, MI**  
Open Single Llama Show Official judge: Beth Myers Show contact: Tami Lash (517)467-2709, show forms available on [www.LashesUniqueAnimals.com](http://www.LashesUniqueAnimals.com) or email [Uniqueanimal@aol.com](mailto:Uniqueanimal@aol.com)
- **August 2, 2008 Lenawee County Fair Open Llama show Lenawee County Fairgrounds, Adrian, MI**  
Open Single Llama Show Official judge: Beth Myers This show will utilize the ILR Show Manager Software and all ILR points will be tracked for ILR members and ILR llamas. Show contact: Tami Lash (517)467-2709 [Uniqueanimal@aol.com](mailto:Uniqueanimal@aol.com) Show forms will also be listed on [www.LashesUniqueAnimals.com](http://www.LashesUniqueAnimals.com)
- **August 23-24, 2008 Nebraska State Fair Alsai Llama Show State Fair Park Lincoln, NE**  
Judges: Barbara Harris – Halter Harold Herbold – Performance Contact: Eunice Cernohlavek 402-475-8636 [eunice@isp.com](mailto:eunice@isp.com) For premium book and application forms: [www.statefair.org](http://www.statefair.org)
- **September 27-28, 2008 Millennium Magic Fall Festival Lenawee County Fairgrounds, Adrian, MI**  
Open Double Llama Show Saturday evening fellowship dinner Official judges: Darrell Anderson and Terry Duespohl Show contact: Tami Lash (517)467-2709, show forms available on [www.LashesUniqueAnimals.com](http://www.LashesUniqueAnimals.com) or email [Uniqueanimal@aol.com](mailto:Uniqueanimal@aol.com)
- **September 27-28, 2008 Millennium Magic Fall Festival Lenawee County Fairgrounds, Adrian, MI**  
Open Double Llama Show Saturday evening fellowship dinner Official judges: Darrell Anderson and Terry Duespohl These open shows will utilize the ILR Show Manager Software and all ILR points will be tracked for ILR members and ILR llamas. Show contact: Tami Lash (517)467-2709 [Uniqueanimal@aol.com](mailto:Uniqueanimal@aol.com) Show forms will also be listed on [www.LashesUniqueAnimals.com](http://www.LashesUniqueAnimals.com)
- **Oct 3 - 4, 2008 Tulsa, OK Tulsa State Fair**  
Entry forms on Tulsa State Fair website Superintendent - Brenda Foulks [bfoulks74016@yahoo.com](mailto:bfoulks74016@yahoo.com)
- **October 4 & 5, 2008 8th Annual Alpaca Heritage Days.**  
Looking for that special alpaca to add to your herd? How about some prime fiber and alpaca products? Mark your calendar now! The weekend offers private treaty sales, free seminars, and lots of shopping fun at Terhurne Orchards in Princeton, NJ. For more information including directions, go to [www.AlpacaHeritage.com](http://www.AlpacaHeritage.com).
- **October 25, 2008, 9-3 Tucson Wool Festival**  
Sponsored by the Withers Ranch as a community outreach and educational awareness program on fiber animals and arts, various breeders and vendors from throughout the southwest will be demonstrating their wares from their fiber animals on the Withers Ranch in Tucson, Arizona. Free booths are available. Seeking instructors for 2-3 hour classes. Contact Kathy Withers (520)572-3758, [jmarckathy@aol.com](mailto:jmarckathy@aol.com). Additional information is on the Wool Festival page of [www.uniquedesignsbykathy.com](http://www.uniquedesignsbykathy.com).
- **November 8, 2008 Alpaca Heritage Events presents Dr. LaRue Johnson’s Neonatal Clinic in Bordentown, NJ.**  
This clinic includes 6 hours of lecture and 90 minutes of wet lab for each registrant. Topics include reproductive anatomy and physiology, breeding and pregnancy diagnosis options, gestational development, care of the pregnant dam, normal and abnormal creation, and care of the newborns as well as high risk crias. The wet lab will include diagnosing the contents of the uterus, delivery plans and cria deliveries. Cost is \$200 per person and includes lunch. For more information and to register, visit us at [www.AlpacaHeritage.com](http://www.AlpacaHeritage.com) or contact Ingrid Wood at 609-261-0696.

Please submit your lama events to: [editor@lamalink.com](mailto:editor@lamalink.com)







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