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APRIL 2009

Interview with  
Holly Russell

ILR  
Lamaribbean

Hypothermia

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# Hard Rock's Gold Rush



## Strike Gold

June 12, 13, 14th



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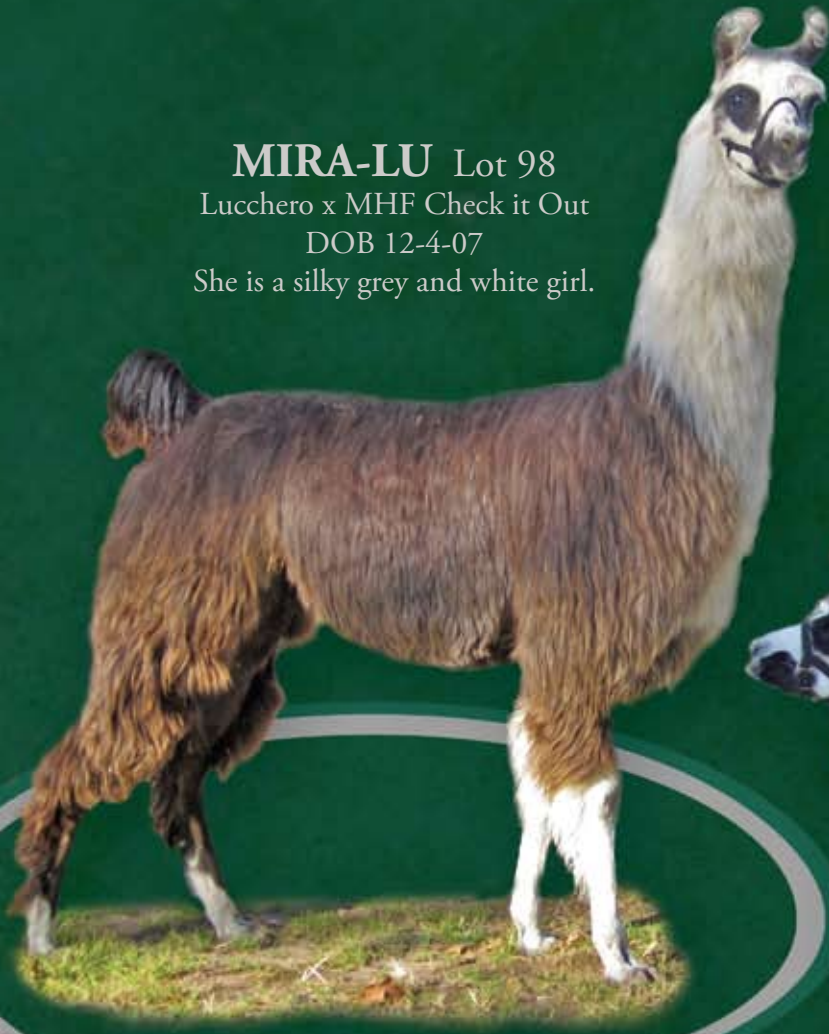
# COMMITTED TO EXCELLENCE

## MIRA-LU Lot 98

Lucchero x MHF Check it Out

DOB 12-4-07

She is a silky grey and white girl.



SUPERIOR  
FARMS LLAMAS

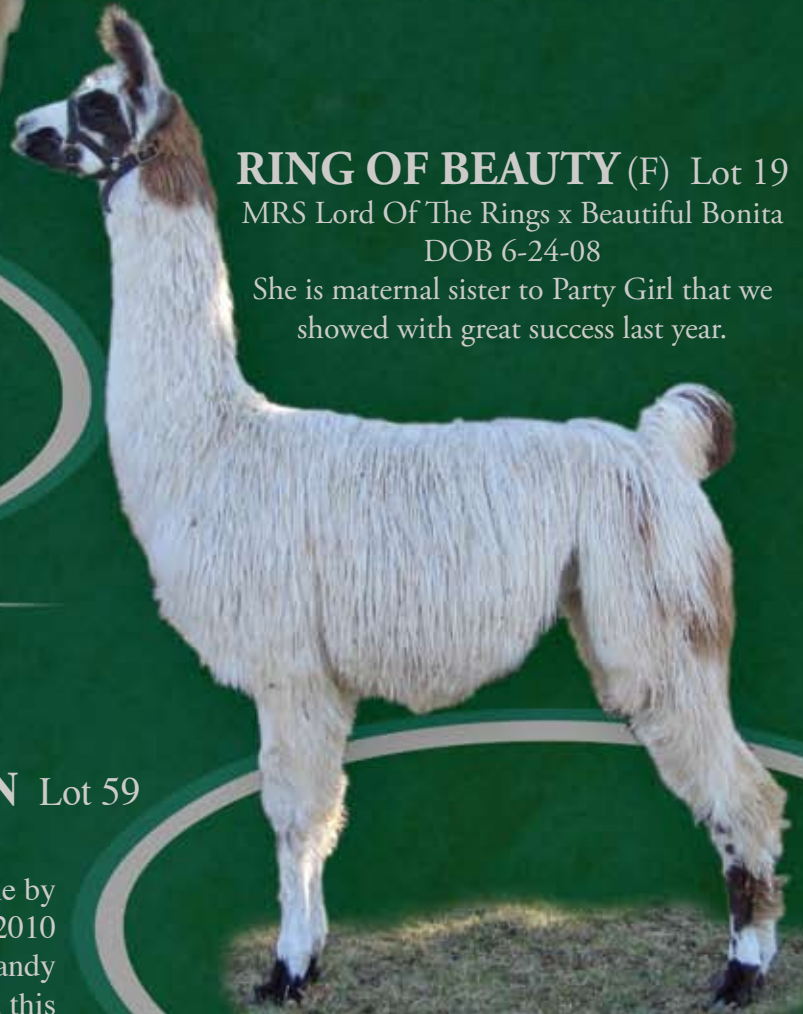


## RING OF BEAUTY (F) Lot 19

MRS Lord Of The Rings x Beautiful Bonita

DOB 6-24-08

She is maternal sister to Party Girl that we showed with great success last year.



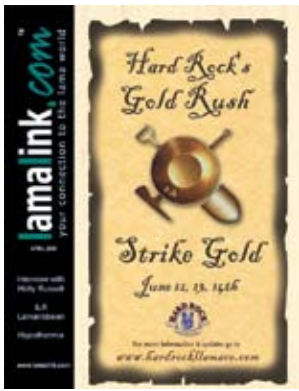
## DIXIE D'S GINGER SNAP BROWN Lot 59

Buster Brown x Big Sky's Champagne

Our third entry is a 3-in-1 package. She has a suri male by her side by Ekati and is bred back to Lucchero for a 2/2010 cria. The male baby at side is extreme suri and is a sandy red and white color. Come by our stall and check out this awesome opportunity!

EVAN SNYDER, FARM MANAGER

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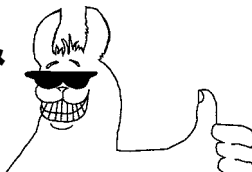


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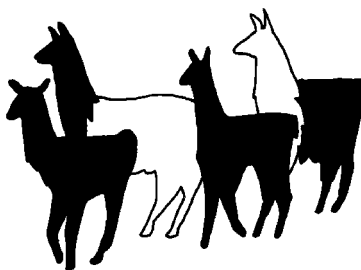
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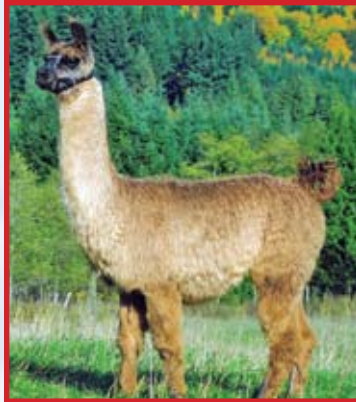
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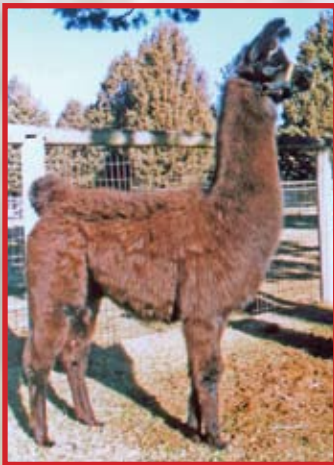
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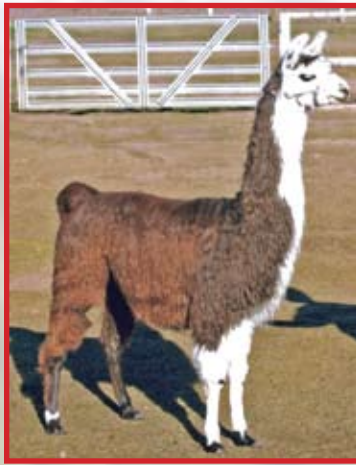
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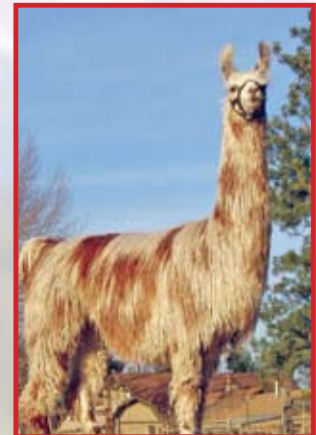
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### GVL Kalliste II

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# 2009 Hard Rock Gold Rush Sale

June 12, 13, 14th



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*Rags to Riches (BF)*

Consignment of Hard Rock Llama Co.



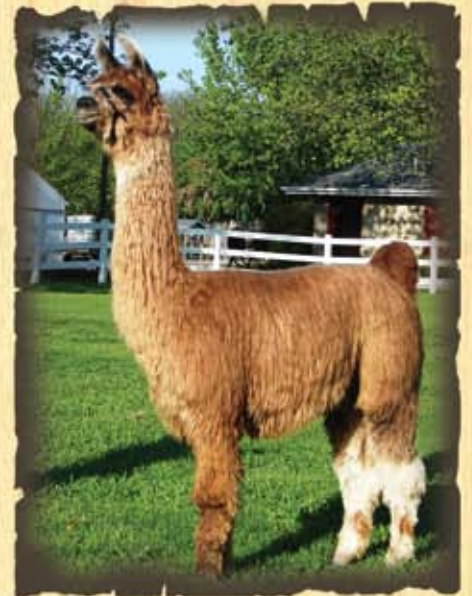
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**Hi Holly, thanks for taking the time from the stock market blur to link up with us. Your website is packed with interesting things you are doing in the llama industry. What and when was your start?**

Ever since getting out of the Coast Guard in 1995, I've wanted to own a piece of land and own large animals. I knew I didn't want to own horses or cows, I had no idea what the "large" animal I wanted to own was, and at the time, I didn't really know that llamas existed.

So, several years later, after getting laid off from a computer drafting job in Las Vegas right before Christmas of 2002, I decided to go ahead and come up to my dad's place in Central Oregon for the holidays. He just happened to have a small herd of llamas that he had acquired from some local folks who had seen the "money" bubble burst on the llama market and wanted out. And while I found them interesting and unusual, it certainly never occurred to me that these were the "large" animals I was going to own.



## Interview with **Holly Russell** The Happy Hiker

by Sue Wilde  
[www.wcrancho.com](http://www.wcrancho.com)

I left my dad's to go back to Las Vegas and only made it 30 miles out of town before I hit a patch of black ice and flipped and totaled my Toyota pick-up. And while the truck was a total loss, I had not a scratch on me. I had to call my dad to come pick me up and take me back to his place for a few days so I could buy another vehicle. It was during these next few days that I took a closer look at the llamas my dad owned and realized (duh) that these were the large animals that I would own and Central Oregon was where my land was. I'm a firm believer that when things aren't "going your way" it's probably because you're supposed to be doing something else or you're not seeing what's right in front of you. And that's my story and I'm sticking to it.

**Your present farm in Oregon was started from scratch. Tell us how you planned a working llama farm and what would be some useful tips for a new llama owner as they plan for their new llama farm.**

The all important most useful tip for llama ranch planning - lots of gates!

Space and money was a limited commodity for my ranch so planning it out on paper (actually the computer) first was a must. It's always easier to change it on paper than change the permanent installation. But what looks good on paper may not be so good in reality. I'm always leery of permanent installations until I get a chance

to live/work with it for a bit so I installed some very temporary cross fencing to mock up the plan on my ranch. Sometimes I just marked gate locations and forced myself to only drive the tractor or physically walk through those markers. If it's irritating to have to go over to the markers when I could just go through right "here", then the gate location isn't in the right spot or I need more gates. On my 5 acres I have 25 drive through gate locations and 8 man gate locations serving 12 distinct areas of the property. Sounds like a lot, but I wish I had put in another couple of man gate locations that are now driving me crazy.

I've also made sure that I have gate locations situated so I can drive a truck with a trailer into every single pasture. And yes, I mocked it up and actually drove my truck and bumper pull trailer through everything before doing the permanent installation. That ensured the tractor with mower deck or pasture vac could make it in all the pastures, too.

Loafing sheds can be located to serve more than one pasture making them much more cost effective. I also wanted as few structures as possible taking over the actual pastures.

I use portable panels to create catch pens or provide additional temporary cross fencing as needed.

*I really enjoy the performance aspect of shows. My favorite is the Jackpot Obstacle class at the LFA Show in the fall... I took Cosmos The Rocketman and he placed 3<sup>rd</sup>. Cosmos went on to place 9<sup>th</sup> in pack at the National Show at barely one year of age.*





**You are very active in the performance aspect of shows. What are some of your accomplishments? What are some basic training tips for others wanting to be successful?**

I really enjoy the performance aspect of shows. My favorite is the Jackpot Obstacle class at the LFA Show in the fall. I took my stud, Icebreaker, the first year it was offered in 2005 and we won! The next year I spent a considerable amount of time training one of Kay Shaprnack's llamas, a beautiful heavy wool female named Neskowin, and she placed 6th in the Jackpot Obstacle. Last year I took my little Cosmos The Rocketman and he placed 3rd. Cosmos went on to place 9th in pack at the National Show at barely one year of age. This year I am helping my mom train her gorgeous suri male, Hidalgo, for her to show in the LFA Jackpot Obstacle while I show Cosmos again.

Time always seems to be in short supply when it comes to training, so I like to set things up so my llamas start training themselves. I let them live and explore the Happy Hiker Llamas obstacle area on their own terms for several days. This works great for the cria starting when they are about three weeks old. It doesn't take long for the bolder cria to realize how cool it is to get up on the bridges, check everyone out, and show their dam how impressive they are. For studs like Hidalgo and Icebreaker, once I knew which fence line they paced, I put obstacles along that fenceline forcing them to acknowledge and negotiate the obstacle. It doesn't matter if they go around the obstacle, they are still having to think about it and negotiate it to continue on their way.

With exploration of obstacles on their own terms completed, it doesn't take much to convince them to negotiate the obstacles with me on the end of the lead rope.

**Your performance work takes you out into the real world of performance. Tell us about your pack trips for the National Forest Service to clear hiking trails. How would other people get involved in this service?**

Well, I actually started in the "real world" before going into the performance show ring. Training and using llamas to pack has always been at the top of my list. A couple of years ago, I was fortunate



*A couple of years ago, I was fortunate enough to find out about the volunteer work that can be done with the Forest Service in clearing wilderness trails.*



enough to find out about the volunteer work that can be done with the Forest Service in clearing wilderness trails. This is very physically challenging work as no power tools are allowed in the wilderness areas. All fallen tree removal is done with hand tools - saws, pulaskies, and wedges, etc.

The llamas are used to carry all the camping gear and some of the tools as a group of volunteers will spend 3-4 days at a time clearing sections of trails. A good day can get 80+ fallen trees cleared on a 5-6 mile section of trail. OK, some are dinky trees that take 5 minutes, but some are really big whoppers (24" diam) that take a couple of hours. We also collect any trash found along the way that the llamas then pack out and remove any illegal camp fire sites (ones set too close to lakes).

Judy Mitchell coordinates the volunteers for the Willamette and Deschutes National Forest areas in Oregon. Here is a web link with more information.

<http://www.fs.fed.us/volunteer/volunteers-corner/>

**I found your work with fish and wild life so interesting. What is fish stocking all about?**

Fish stocking was the event that truly got me inspired to train llamas to pack. When I made the move up to Central Oregon, it was one of the first things I'd heard that you could do with llamas. And obviously my dad's herd of 25 adult llamas were just waiting for me to train them so I could use them for the annual Central Oregon Llama Association fish stocking.

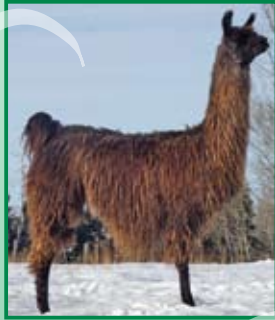
Each summer the Central Oregon Llama Association would coordinate with the Oregon Fish and Wild to use llamas to pack the juvenile brook trout to Doris and Blow Lake in the Cascade Wilderness. The

*Continued on page 10...*

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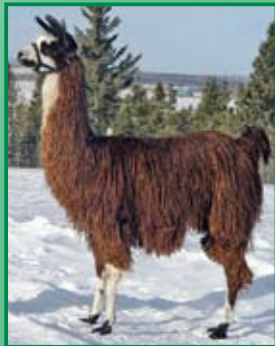
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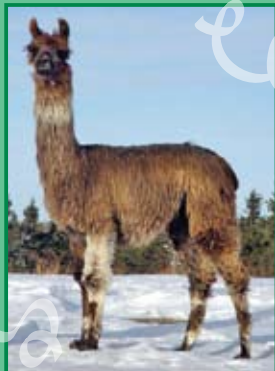
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survival rate of the fish was substantially higher if packed in with llamas as opposed to being dropped by helicopter. Yes, dropped by helicopter. Some lakes that are stocked are too remote even for the llamas and do need to be stocked with helicopters.

Llamas used for fish stocking need to be well-conditioned. The small load is 35 lbs and the large load is 50 lbs. This is the weight of the fish, water, and ice. It does not include the weight of the saddle which can add an additional 10 lbs to the llama's load. Doris Lake is a 1.5 mile hike in and Blow Lake is a 3 mile hike in and it's all uphill! Best for the fish if you hoof it in at a quick clip before the ice melts and their mini aquariums get too hot.

The llamas used for fish stocking also need to be fairly experienced packers. There's been more than a few occasions where the Forest Service and/or their volunteers hadn't gotten the trail cleared prior to fish stocking day. Lots of fallen trees to negotiate.

**You are out in your community with some great PR with parades at Christmas. Tell us about some of your experiences and the public responses to your community work.**

I love the Christmas parades! Since most of my llamas have some level of pack training, I get to use the Sopris pack saddle to come up with some really cool costumes for the llamas. Of course, since I often use llamas that are younger, I also have to be very careful regarding the final costume weight I expect the llama to carry. Icebreaker is now mature enough that he can carry a small sound system and have music playing in addition to the little tree

he carried for the first two years. The costumes my llamas wear normally include the pack saddle with some glob attached, some type of head gear, and leg wraps. Lots of training involved before hand to make sure the llama can deal with it.

The public response to the llamas in the Christmas parades has been very positive. The kids are always excited to see them, and I've noticed that the kids all seem to know that they are llamas as opposed to alpacas. I've actually overheard one of them tell her mom, "No, mom, that's a llama not an alpaca. There are no alpacas here today." I've also had a picture of one of my Christmas parade llamas make it into the Bend 2007 Calendar for the month of December.

**Your fleeces have been entered in a lot of shows. What is the process for submitting a fleece for a show?**

I began showing shorn fleece a couple of years ago. I started with the "intense" preparation for the first year and then reality, practicality, and common sense took over. Now, I honestly don't go to great amounts of time and energy prepping potential competition fleece prior to shearing. The practical side dictates that the fleece is going to be carded and washed prior to its journey into yarn, socks, blankets, etc. So as long as I have the big stuff out and maybe a dirt blowout with a wet rinse and dry, I call it good for fleece competition. Sure, I may lose a few points in the fleece prep and lock structure categories. But I prefer to stay with practical, not obsessive, especially since practical placed 2<sup>nd</sup>, 5<sup>th</sup>, and 6<sup>th</sup> out of 14 at the 2008 National Fleece Show. ☺



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The one aspect I am obsessive about is storing the fleece once it is sheared, including storing it after a competition. I lay the fleece out on tissue paper, roll it up, and tie it. If the fleece was just shorn, best to wait a couple of days and make sure the fleece is dry before rolling it up. I store the fleece / tissue paper logs in a cardboard box – may need a few moth balls thrown in, too. Since the fleece entry tag information is the same regardless of the show the fleece is entered in, I can have fleece competition tags filled out for each fleece with pictures of the animal, copies of the ILR certificate, etc. and plenty of clean, clear plastic bags. All this goes in the cardboard box with the fleeces. This way, there is no mad scramble to get a fleece ready for any particular competition. I just grab the whole box and off we go.

**You offer professional hauling services. You have a very impressive section on your site about what the qualifications of a hauler should be and the expectations people should have for**

**hauling their llamas. What are the major points we should be aware of for hiring a hauler and transporting our llamas?**

Transport — probably one of the most inherently dangerous situations we routinely put our llamas in. But in order to get the llamas from point A to point B, we must do it. Knowing this, we can do it as safely as possible. I consider the single most important factor in hiring a transporter is being truly satisfied that safety is the transporter's absolute number one priority no matter what. A quick question to begin to start making your determination — is the transporter aware of their own rig's trailer axle load limit, empty trailer weight, and towing capacity of the towing vehicle? If they don't know this, how do they know what a safe load is and ensuring they are not exceeding the limits? I'm not sure I'd be convinced that safety was their number one priority.

The Adventures of Cosmos is a unique addition to your site. Your mini llama, Cosmos, is a real cutie. What will

**be this feature on your site be about? Following Cosmos adventure will be a great way to get people returning to your site.**

The Adventures of Cosmos The Rocketman will be story lines that I make up in reference to various pictures I have (and will get) of Cosmos. He's such a character to begin with and so willing to do and try just about anything. He loves to explore on his own — I often refer to him as "a herd of one." It just seemed logical to me that an explorer must have adventures. Unfortunately, time constraints have caused some delay in editing Cosmos' adventures, but I hope to have some very tall tales published in the very near future.

**Thanks so much for linking up with us Holly. You are truly a happy hiker and a whirlwind of llama activity. Hopefully you will inspire us to get out and "hike it up a notch" with our llamas. Check out Holly's site at [www.happyhiker.com](http://www.happyhiker.com).**

# ILR Lamaribbean II 2009

## In Continued Celebration of Llamas

### Cruise Conference Recap

*“A good time was had by all.”*

by Dar Wassink, ILR Office Staff  
and Kristy Brown, ILR Board Member



#### BON VOYAGE – Boarding day

Sunshine, warm temperatures and smiles greeted the ILR Lamaribbean II 2009 attendees as we boarded the *Celebrity Century* cruise ship in Miami on February 9. It was a much less hectic boarding compared to 2007 when we boarded late due to a medical emergency on the previous cruise. While a smaller number than originally planned on due to economic cancellations, it was a great group! While waiting for the luggage to arrive at the cabins, food was ready to be consumed so many of us obliged by starting the first of five days of a piranha-style eating frenzy. Yes, we ate too much; yes, the food was good; yes, we enjoyed it; yes, most were ready to get back to eating normally again after five days.

When the ship started moving it was just like a scene in the movies: *there's a blast of the horn (very loud) as the ship leaves port and the cruisers watch and wave as they head out to sea* – the difference being we weren't being paid for the experience! The moving sensation had us wobbling for the first while but the sea legs soon took hold and we were ready for more food and exploring of the *Century*.

Every evening late dinner in the relaxing beautiful dining room found most from our group seated together with six to eight per table as arranged by Diane McGillis, Cruises Inc., our wonderful travel agent who actually traveled with us and took care of many incidental things as they arose. The biggest decision many of us faced each day was which of the scrumptious appetizers, entrees and desserts to order – well, actually which piece to use of the 11 to 14 pieces of

silverware provided with each meal per place setting was probably the biggest decision for some of us.

Showtime before and other times after dinner was an option to fill our time while on board as well as the food, casino, shops, food, pool, playing cards or games, reading, food, strolling the decks, sun bathing, dancing, food, and karaoke to name a few.

#### PORT DAY 1

Key West found us in port on the first morning where many walked off the ship after their ID card was scanned and set out to explore the quaint scene before them. The question before leaving the ship was, “What are you going to do?” The answers varied from walk around, snorkel, scuba, shop, take the Trolley, visit some sites to laying around doing nothing – on the beautiful beaches!

Mid-afternoon found many heading back to the *Celebrity* to be ‘swiped’ back in after an enjoyable day of beautiful weather and many of us checking out the popular *Sloppy Joes* restaurant / bar which had been a hangout for Earnest Hemingway and / or taking a shot of themselves at the southern most point of the USA buoy. At 5:00 pm sharp we headed out to sea again.

#### CONFERENCE SESSION DAY 1

Comfy stadium seating greeted us at 8:30 a.m. in the conference room on our first conference day as all looked over the Door Prizes and Silent Auction items. A relaxed atmosphere ensued as we were all welcomed by the board of directors (the 3Ks, Kristy Brown, Kathi McKinney, and



*ILR Karen & Kristy Llama Care Talk*

Karen Baum) and, since we were a small group, our fearless leaders decided to have each of us share a bit about ourselves and how we got into llamas. We laughed and laughed as we related to each other's stories and got to know each other better. Well, that put us a little behind schedule and we were only an hour in to the conference but flexibility was the mind-set so we adjusted the schedule and moved Registrar Jan's presentation to day two.

Amanda Leake, who has been involved since a youth with livestock on the local, regional, and national levels through showing, educational sessions, judging, and volunteer work was our first speaker. Darrell Anderson, the CEO of the National Swine Registry, which has a very developed youth program, followed. They provided great insights into what they have seen work in other organizations relating to *Youth in our Future*. It was agreed that youth are the future of our industry and that we need to be pro-active in providing activities and places for them to be involved.

After lunch on our own our esteemed board member veterinarians, Kristy and

*Continued on page 16...*

# From the "The City Above the Clouds"

Spring  
*Celebration*  
Llama Sale

**LOT #35**

*Lla-Mirage B'Elena*

Bred Female DOB: 4-4-07 ILR#270281

**DDL Mr. Sweets x Mariaelena**

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A Princess in the Pasture

**LOT #111**

*Lla-Mirage Maggie Lou*

Female DOB: 8-9-07 ILR#272439

**DDL Mr. Sweets x Donya MW**

A real sweetheart, beautiful fiber

**LOT #70**

*Lla-Mirage Slick 50*

Male DOB: 9-12-07 ILR#273145

**FFF Punta Negro x Carrot Tapa**

What suri fiber he has!! Proud and Regal

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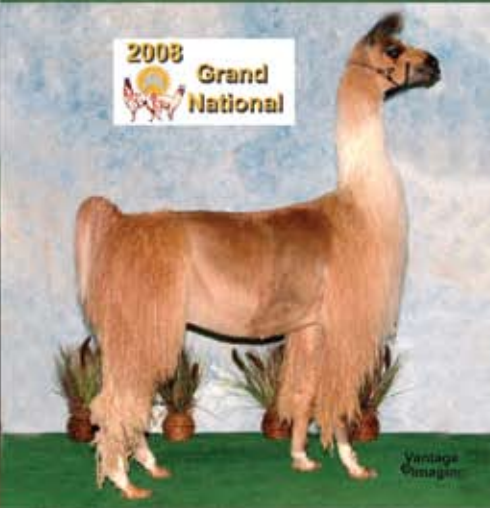
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...Continued from page 12

Karen, played the roles of owner and llama complete with napkin llama ears for 'llama Kristy'. Through a *Care and Handling for Your Llama* presentation, behavior traits and what to and not to do with our llamas was presented in a fun informal way with interaction from the group.

With marketing being one of the legs our industry stands on, the board asked whichever publications could, to join us and present information on *How to Make the Most of your Marketing and Advertising*. Monica Brown, owner and publisher of the *LamaLink.com* and owner / operator Jeanine Mensch from *American Livestock* were able to be there in person and Paige McGrath, publisher and graphic designer from *Llama Life II* provided us with a handout. They all competently impressed on us the importance of repetition and having a plan and working our plan when advertising from logo and identity to content. Their information was very helpful and appreciated.

With the sessions being finished mid-afternoon we all had the pleasure of lounging on the ship any which way we chose.

### PORT DAY 2

When we woke on the next day of the cruise we looked out and saw the port of Georgetown, Grand Cayman, a larger island than Key West. Again the "What are you going to do?" question could be heard and the answers echoed those of Key West. It was a shirt-sleeve-pleasant day to begin with and a little 'warm' rain hit mid-day but didn't seem to dull the spirits of anyone. The reefs were inspected, the beaches checked out – on horseback by some, the excursions taken advantage of and at 5:00 we again headed out to sea –



Richard & Alaine Byers  
and Mel & Monica Brown



with smiles on our faces and a silhouette of Cuba on the starboard side in short order.

### CONFERENCE SESSION DAY 2

As bids continued to rise on the awesome Silent Auction items the mood was relaxed and pleasant. Registrar, Jan Wassink began the day with *ILR Current and Proposed Plans and Programs* and followed with information about the ILR web site and what's available there. Questions were asked and answered and it was opened up for discussion about whatever the attendees wanted to discuss with Kristy Brown and Kathi McKinney leading the interaction. For complete notes from the open forum discussion go to [LamaLink.com](http://LamaLink.com).

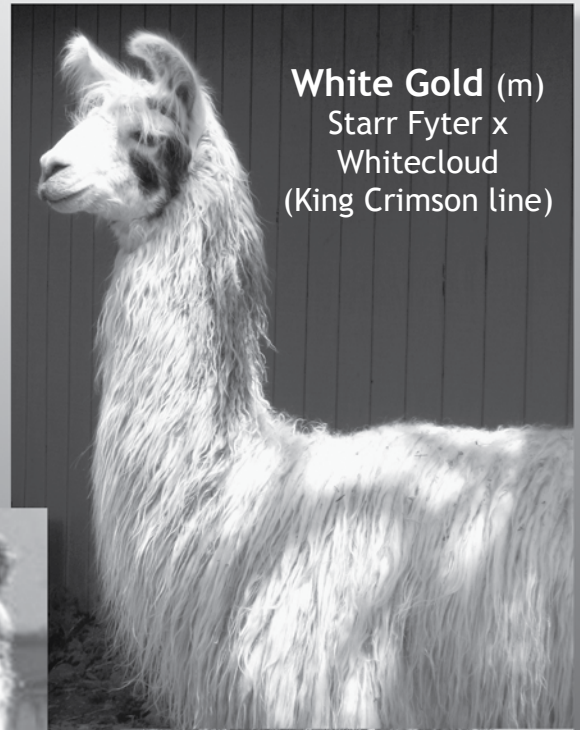
The second day of sessions ended with a get together in the Crystal Room where the Door Prizes were drawn for and the Silent Auction items were awarded after our group photo. A total of \$1519.52 was raised for the ILR Show Division! A full list of the items donated can be seen on the ILR web site [www.lamaregistry.com](http://www.lamaregistry.com) in the conference recap section. The board is very appreciative of the support shown through those who donated items and bid on them, those who made presentations and all who attended the conference! As we headed to our last night on the cruise, the mood was indicative of what we see as the mood in the llama industry – happy and excited – it was a good cruise / conference and good things are on the horizon for the llama industry as we *continue to celebrate our llamas*. Join us – *Along we Struggle; Together we Thrive!*



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# 2009 National Western Stock Show & Llama Show

*A 25 Year Anniversary*

by Carlos Mendoza M.D.  
and Jerry Dunn  
Photos by Ronnie B.

On a bitterly cold day in January of 1982, Jerry McRoberts and Howard Kerstetter stood in the Denver livestock yards, bundled up, hanging on to their llamas and talking to visitors at the National Western Stock Show. It must have been a curious sight for the cattleman and visitors to see such a strange animal in their midst. This was the beginning of a historical event which would unfurl to what we now experience during the stock show.

The 2009 NWSS Llama and Alpaca Show represented the 25th anniversary of the inclusion of a llama show in the historic National Western Stock Show and left nothing to the imagination. Few folks know that the plans for the NWSS are finalized in the early summer months and there is no way of predicting what economic or political events might present potential obstacles to those plans. However, with dedicated volunteers and supportive exhibitors, nothing would put a hold on the 2009 NWSS Llama Show.

For the first time in NWSS history, online registration was offered. It was largely ignored by exhibitors, but represented a glimpse of the future as llama shows migrate toward online registration as the method of choice. The 2009 NWSS Llama Show is one of several local Colorado shows moving toward online

registration and will no doubt become mandatory in the years to come.

The unfortunately unexpected but not uncommon delays at the entry gates were again exacerbated by tardy goats, pigs, and an overwhelmed NWSS work crew trimmed to the minimum due to the recent recession. However, an amazingly resilient contingent of camelid exhibitors slowly made their way to the stall area enjoying an unusual evening of warm Colorado winter weather. In spite of running several hours late, exhibitors were polite and complaints were held to a minimum as everyone pulled together to make things happen in typical llama community fashion.

The llama show at the NWSS has had five superintendents in 25 years, Jim Carpenter, Grace Curry, Jerry Dunn, Dwain Flinn and Carlos Mendoza. Each person has organized the event with new ideas and positive ways to promote the camelid family. RMLA has played an integral part in supporting the event throughout its history. Dozens of volunteers, some being the same year after year, have helped to make this show a success.

The 2009 show represented the first NWSS with a simultaneous alpaca show including both halter and performance classes. Linda Hayes judged the alpaca classes on one side of the arena, while Cathie Kindler and Bill Schultz judged the

llama halter and performance classes on the other side of the arena. Most agreed that the presence of the alpacas increased crowd numbers and participation, and made for a fulfilling experience on both sides of the aisle. Exhibitors and vendors both came from as far away as California and overall llama numbers were up approximately 20 % from 2008.

This year also represented the reincarnation of "Evening with a Llama," now appropriately named "Evening with a Llama and Alpaca." An estimated crowd of 400 stock show visitors streamed into the show arena floor at 6 PM and mingled with the assembled gathering of well behaved llamas and alpacas. The llama halter classes culminated on Saturday evening with the selection of the Show's first ever "Best in Show," which the judges unanimously awarded to Banner's Bocelli, owned by Jerry Dunn.

As January barely winds down, plans are already being made to make next year's show better and more exhibitor-friendly. A motivated NWSS management appears determined to improve on this year's events and offers hope for continuing one of the nation's oldest and best know llama shows. It appears that the National Western Stock Show will continue to have a supportive and active role in the future of the local camelid show community.

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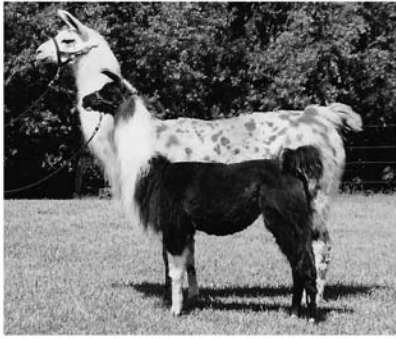
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# Hypothermia

by Laura Harrawood  
Show Me State Mini Llamas

Early spring may seem to be the wrong time to talk about hypothermia but spring time can be mighty tricky as far as the weather goes. Near freezing temperatures, cold winds and wet conditions are a perfect set up for hypothermia.

Neonates are not the only ones prone to hypothermia. The young and very old, sick or thin llamas are also at risk with all weather extremes. Fiber type can make a difference too. Llamas with a silky fleece that parts down the center of their backs have a harder time staying dry and warm. Even though our winter is coming to an end, extended cold snaps with rain can cause problems with the vulnerable llamas mentioned. Watch out for the llama that is depressed, won't get up or "just doesn't seem right". Remember that when a llama is very very cold it may not shiver any longer. Get that baby out of the cold, put a coat or blanket on it, warm it up on a warm (not hot) heating pad, or bring it in the house.

Warming up and saving a cold cria is definitely possible and worth a hearty try. Water emersion is a really good way to do it. Bath tubs, kitchen sinks, large plastic

storage containers and hot tubs are all good warm water bath systems. We used a hot tub for warming up our little criacicle and it worked really really well. This hot tub affair didn't actually involve much, but it's good idea to have help so you don't slip or somehow inadvertently dunk the crias head in the water. I'm pretty sure that adding a near drowning incident to a baby who is already on it's last leg is not a good idea. If you were to come home to find your teenager in the hot tub with a cria you might start to revisit the whole private school discussion, but it's a lot different when *you* find yourself in the hot tub holding a shivering cria. Now you're trying to figure out how you got so attached to an animal that may be only a couple of hours old. Always dry the cria thoroughly after water emersion or put the baby in a plastic bag prior to emersion (leaving head out of the plastic bag of course). Experienced owners may treat their own animals and be willing to accept the responsibility for the outcome. New owners may decide, though, that this is something they are just not willing to tackle. Either way, only you can decide when it's time to call the doctor

*Continued on page 22...*



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Lot 21

## NORTHWEST MARTINI FROST (F)

WWLC Peruvín Mercury Rising X Sunwood Amanda

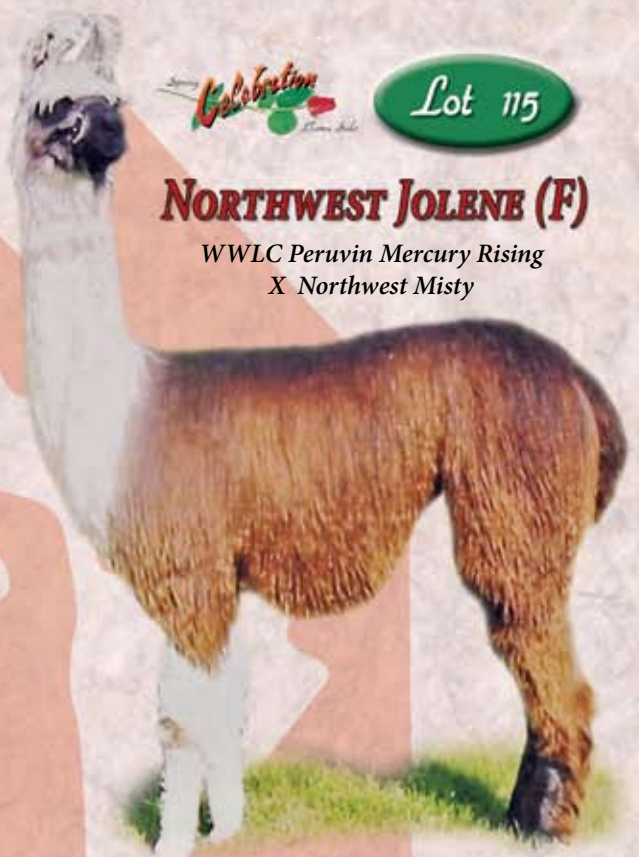
Full Sister To, Naomi, Who Was One Of The Top Best Sellers In Celebrity Sales In 2008



Lot 115

## NORTHWEST JOLENE (F)

WWLC Peruvín Mercury Rising X Northwest Misty



Lot 52

## NORTHWEST MAVERICK (M)

WWW Peruvín Mercury Rising X SF Margarita  
Future Top Herd Sire



Lot 78

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...Continued from page 20

and even then you have to be prepared if the vet can't get there in time.

I guess I can't be prosecuted for this so I'll admit that I let a young cria get dangerously thin because it's mother didn't have enough milk. An intensely cold night came and although I checked the llamas several times through the night, in the morning my one month old cria was cold, stiff, and motionless. When I carried her little body to the hot tub I could feel her exhaled breath cold on my neck. I had thought this cria was getting enough milk but it absolutely was **not!** The cria's positioning under her mom, slurping sounds, sucking noises and all manner of nursing deceit sure pulled the wool over my eyes. It seemed to be a conspiracy cooked up between mom and baby to make me look bad.

NOTE TO SELF: Check udders to make SURE there is milk. Also, weighing llamas is the way to know for sure if that milk is doing any good.

Here in Missouri we get hit with quite a few weather pranks. We might have had weeks of cold or freezing temperatures and then one day the thermometer soars to a sultry 55 degrees. This blissful gift turns normal people in to savages. People peel off clothes, eat lunch outside, take walks and order from seed catalogues. To a baby llama, though, fresh out of a warm 100 degree uterus, 55 degrees and a frozen earth is an icy insult that can ruin it's day. If you ruin a cria's day, yours pretty much stinks as well. Premature or dysmature llamas are especially susceptible to hypothermia. Their little brains need some time to practice temperature regulation.... they just aren't that good at it yet.

We have to be aware that digital thermometers, while attractive and pretty darn handy, need to be used correctly. They run on batteries so need to be checked occasionally. Also one needs to do a little thermometer drill prior to the actual emergency temperature taking event. If you don't get a reading on a digital thermometer, it doesn't necessarily mean it

is broken. It could mean your llama's temp is critically low... life threateningly low as a matter of fact. Post a list of normal llama (cria and adult) temperatures, pulse and respiration. Emergencies make nitwits out of many of us and thinking clearly is not as easy as it seems it should be. So yeah, you can stick your finger in a cria's mouth to see if it's cold but by that time, well... **it's cold!** The only way to truly know how warm or cold a llama is, is to take it's temperature.

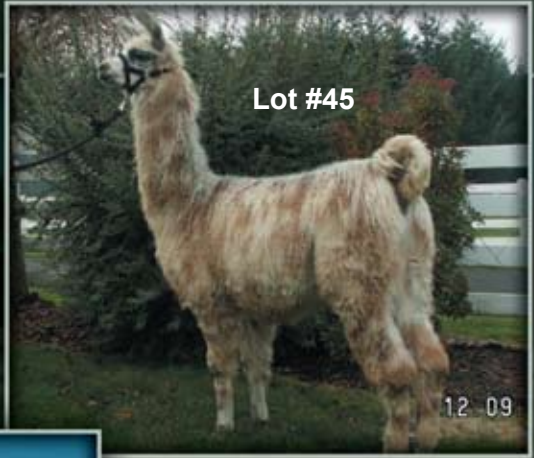
When warming up a llama it is extremely important to warm it up slowly. Check temperatures frequently when the llamas temp is approaching normal. A llama that became hypothermic because it was sick in the first place, may very well have a virus or infection that will cause it's temp to go to the other extreme and the llama will end up with a fever.

Mysterious things go on in a crias little body and warming up baby may not be the end of the problems. They may likely be dehydrated, hypoglycemic, have kidney damage, heart damage or a whole

# Rock'n R Llamas



*Celebration*



Lot #45

**Smokin Liza Jane (F)**

FFF Smokin Ringos x Chilean Rumba

Appaloosa-Chilean

ILR #274998

DOB: 6/21/08

**Rock'n R's Carleta (F)**

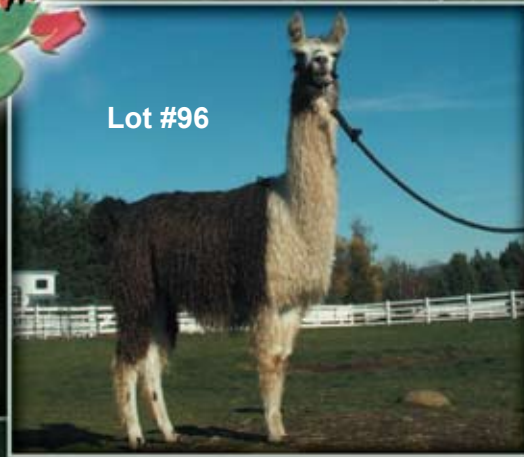
HCLA Bolivian Sajama x  
Chilean Classic Cameo Gal

Suri Paint

ILR #272079

DOB: 9/21/07

Lot #96



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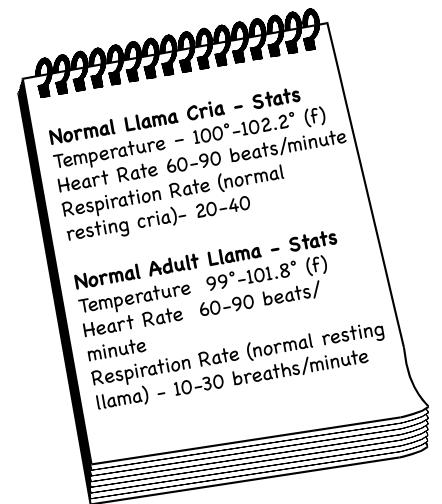
list of other problems. Keeping a close eye on your little patient for a couple of days after the emergency is a must. Crias kept in the house are more easily monitored for activity, elimination and frequent temperatures. I'd rather put a diaper on my cria and watch it for a few days in the house than worry about it outside in a chilly barn.

Remember, preventing hypothermia by doing monthly body condition scores, timely shearing, good nutrition, good shelter, and available water in a heated

bucket are good practices. One of the worst feelings is to find a stiff, cold cria on your morning barn rounds. A feeling worse than the afore mentioned feeling is knowing that there was something you could have done to prevent it.

Albert Einstein said, "Intellectuals fix problems. Geniuses prevent them".

While doing research for this article it seemed that all roads (even the one lane bumpy ones with grass growing down the middle) led me to Dr. David Anderson DVM, MS, DACVS. Thank you doctor.



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# WHERE TO BE

- **March 21 & 22, 2009 3rd Annual March Magic Level III Double Casual Llama Show.**  
Relax ~ Fun ~ Casual ~ No Groom ~ Low Entry Fees ~ Great Awards. Hosted by Llama Association of Southern California (LASC) Location: Antelope Valley Fairgrounds, Lancaster California. We will be offering all 4 wool divisions, driving, novice & advanced performance. All 3 youth age groups. Walking and shorn fleece will be a single show. March Magic had to be moved this year from the Fairplex in Pomona due to fairgrounds construction. This year's new facility is fully covered. No Rain Worries. Our show this year will be in conjunction with a Home and Garden Show. Show judges: Mark Smith ~ Senior Level Judge, Mary Jo Miller ~ Senior Level Judge Margaret Ricci ~ Level Judge Contact: Ken Sutton 760-240-6878 or [SewSew25@aol.com](mailto:SewSew25@aol.com) or Tracey Wallace 909-792-3711 or [DandT22@aol.com](mailto:DandT22@aol.com)
- **April 3-5, 2009 - Spring Celebration Llama Sale, Heritage Place, Oklahoma City, OK.**  
Tom & Nancy Simmons and Tim & Teresa Vincent have turned over the lead rope to Dan and Marilyn Milton after 20 years of putting on the Spring Celebration Llama Sale. 2009 will again see Shawn Norman's Grand Slam llama show on Friday, the preview and sale will be on Saturday and the World Futurity on Sunday. Look for some new and exciting additions to the weekend's events. It is time to look over your herd and select your best for the grand slam show, sale, futurity and herd sire row. Contact Dan or Marilyn Milton at [dmmilton@charter.net](mailto:dmmilton@charter.net) or 541-899-8097 for more information on the 2009 Spring Celebration Llama Sale.
- **April 11, 2009 Showmanship and Performance Clinic**  
Llama Adventures, near Spring Green is hosting this hands on clinic taught by Pam Jensen. Information will be posted on the ORGLE website event section by December 30th. contact: Edie Benusa at 608-206-0874 [bbenusa@merr.com](mailto:bbenusa@merr.com)
- **April 17-19, 2009 Central Kentucky Llama & Alpaca Show & Expo.**  
ALSA sanctioned show held at the Central Kentucky Ag/Expo Center in Liberty, Kentucky will have vendors, Industry information booths, "show cut" shearing available for \$15 an animal, walking fiber classes for llamas & alpacas and free farm information display areas adjoining the arena on a "first come basis". Exhibitors are encouraged to market their animals, stud services and farm products at the event and KLAA will be advertising the show & expo statewide to bring in spectators. Other events will be fiber classes, photo and poster contests, silent auction, "ask the vet" session on Sunday and "ask your fiber questions" on Saturday with our fiber judge. Show superintendent, Helen Farley, 865-922-5844, [farley42@tds.net](mailto:farley42@tds.net). Halter judge, Debbie Shellabarger, fiber judge, Susie Smithers. For free vendor spaces contact, Charlotte Beaudin, 502-857-9100, [dbeaudin14@hotmail.com](mailto:dbeaudin14@hotmail.com)
- **April 18, 2009 Beginning Driving**  
Llama Adventures, near Spring Green is hosting this hands on clinic taught by Dan Whittaker. Information will be posted on the ORGLE website event section by December 30th. contact: Edie Benusa at 608-206-0874 [bbenusa@merr.com](mailto:bbenusa@merr.com)
- **April 18 & 19, 2009 "A Llama Affaire"**  
presented by Southwest WA. Llama Association . This is a double point ILR Show Same great location: Cowlitz County Fairgrounds, Longview, WA. Judges: Terry Duespohl & Beth Myers Contact Persons: Kirk or Peggy Gresham email [llamacollection@msn.com](mailto:llamacollection@msn.com) (360) 896-0226
- **April 19, 2009 6th Annual Alpaca Heritage Budget Caper Halter Show**  
ABC Show is a one-day Level I halter show that caters to newer breeders with little or no previous show experience. We'll help you learn the ropes in a friendly, low-stress atmosphere that emphasizes good sportsmanship as well as bio-security. 4-H'ers are especially welcome to participate in our Youth and 4-H classes. Show judge is David Friedman. We only take 99 alpacas so be sure to sign-up early! Show will be held at the Hunterdon County Fairgrounds in Ringoes NJ. For additional information, please call Show Superintendent Ingrid Wood at 609-261-0696 or visit us at [www.AlpacaHeritage.com](http://www.AlpacaHeritage.com).
- **April 24-25, 2009 Cascade Llama Sale III Skamania Fairgrounds, Stevenson Washington**  
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- **April 25-26, 2009 Buck Hollow Llamas, Inc. Open Barn.**  
Come see our line up of studs and breeding program, learn about llamas, visit with vendors, and walk our sale animals. A fun outing. Contact Carol at 610 582-9051 or [carol@buckhollowllamas.com](mailto:carol@buckhollowllamas.com)
- **May 2 & 3, 2009 Badgerland Sweepstakes and ALSA show**  
Jefferson County Fair Grounds, Jefferson, WI Largest LFA sponsored Futurity in the Midwest and Level II ALSA show. Contact: Barb Parsons for more information [theparsons@prodigy.net](mailto:theparsons@prodigy.net)
- **May 16-17, 2009 Indy Open Llama Show - Double Show Noblesville, IN**  
Indy Open 400 & Indy Open 500 All halter, performance, & youth classes offered. Fun Friday night get-together and complimentary "Exhibitor Thank-You" breakfast buffet served at exhibitor meeting on Saturday morning. Fun show, easy in/easy out, cash premiums, and ribbons. Information at [www.shagbarkridge.com/indy.html](http://www.shagbarkridge.com/indy.html)
- **May 2-3, 2009 The 7th Annual Llamas And More Association**  
will be holding a double point show at the Churchill County Fairgrounds. This is a no groom show and this year we will be holding a Walking Fleece and Shorn Fleece single show. Judges: Wally Baker for the Gold Show, Nikki Kuklenski for the Silver Show and Maryan Baker for the Garnet Fleece Show. See website [www.lamandmore.com](http://www.lamandmore.com) or Les Flynn 775-424-1217 for entry forms.
- **May 2-3, 2009 Millennium Magic Open Double Llama Show Breeder's Futurity**  
Saturday evening fellowship dinner Come on out to see what all of the fun is about! Lenawee County Fairgrounds, Adrian, MI Show contact: Tami Lash (517) 467-2709 [Uniqueanimal@aol.com](mailto:Uniqueanimal@aol.com). Show forms: [www.LashsUniqueAnimals.com](http://www.LashsUniqueAnimals.com)
- **May 9-10, 2009-The 15th Annual Llama Magic, Lake Elmo, MN**  
Held at the Washington County Fairgrounds, this private treaty sale offers llamas and alpacas for sale on Mother's Day weekend. A special llama training clinic for adults and youth will be held Saturday by Mallon protege Marc Page of Massachusetts. On Sunday, a fun llama/alpaca performance show for youth will be held with emphasis on those in 4-H and FFA. There will also be a fleece contest, demonstrations and a wide array of vendors. Contact Sheila Fugina at [bsfugina@pressenter.com](mailto:bsfugina@pressenter.com) or 715-246-5837, or visit [www.llamamagic.com](http://www.llamamagic.com).
- **May 16, 2009 Techniques for Dyeing Skeins and Roving.**  
Llama Adventures, near Spring Green is hosting this class taught by Vanessa Kessler. Information will be posted on the ORGLE website event section by December 30th. contact: Edie Benusa at 608-206-0874 [bbenusa@merr.com](mailto:bbenusa@merr.com)
- **June 6, 2009 Beginning Wet Felting**  
Llama Adventures, near Spring Green is hosting this class taught by Jarka Sobiskova. Information will be posted on the ORGLE website event section by December 30th. contact: Edie Benusa at 608-206-0874 [bbenusa@merr.com](mailto:bbenusa@merr.com)
- **June 6-7, 2009 Traverse City, MI**  
The first annual Northwestern Michigan Llama and Fiber Open Show a wonderful new opportunity for llama enthusiasts and an educational experience for those not yet knowing the joys of owning one of these exceptional animals. Judge is Ray Howard for both halter and performance, and Joy Bishop-Forshey for fleece (walking, shorn, and finished classes). Information and forms for the show are available at our website [www.fehrenbachfarms.com](http://www.fehrenbachfarms.com). Call Denise with any questions at 231-590-8549.

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